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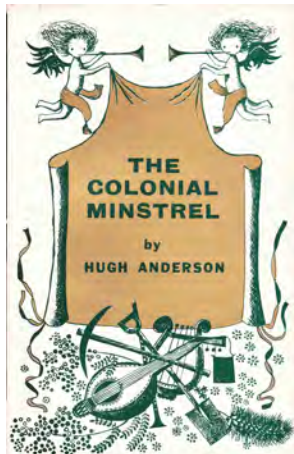
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## SHORT LIST NO. 9. AUSTRALIAN LITERATURE.

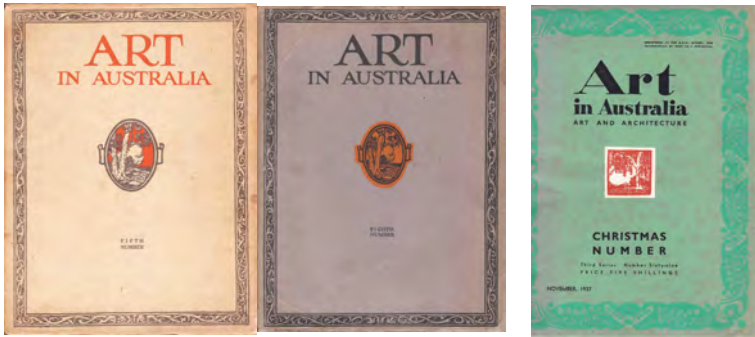
2011.



- 1 **Abbott, J. H. M. OUT OF THE PAST.** Cr. 8vo, First Edition; pp. 72; original papered boards; a nice copy in d/w. Sydney; The Currawong Publishing Company; N.D. [1944]. \*\*\**Brief accounts of various bits of early Australian history including voyages and explorations.* #15192 **A\$25.00**



- 2 **Anderson, Hugh. THE COLONIAL MINSTREL.** First Edition; pp. x, 158; portrait frontis., bibliog., general index & index of song titles; original decorated papered boards; a fine copy in slightly torn d/w. Melbourne; F. W. Cheshire; (1960). \*\*\**The "story of Charles Thatcher, whose theatrical career in Victoria and New Zealand between 1852 and 1870 rested on his success as a lively commentator on the day-to-day life of the goldfields", including bibliographical notes on the Victoria Songster, Colonial Songster, Colonial Minstrel, and other works of the 1850s.* #33711 **A\$30.00**



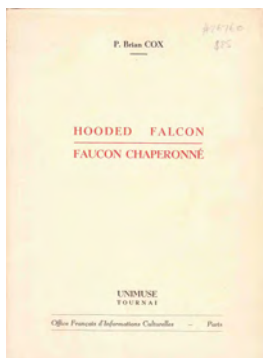
- 3 **Art in Australia. ART IN AUSTRALIA.** Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. First Series No. 5, 1918. Cr. 4to; pp. [60], [28](adv.); 14 mounted col. plates & 11 b/w. plates by L. Bernard Hall, Elioth Gruner, Rupert Bunny, W. Hardy Wilson, H. Van Raalte, Thea Proctor, W. Hayley Lever, Will Ashton, M. J. MacNally, E. Phillips-Fox & Hugh Ramsay; Literary contributions by Norman Lindsay, Norman Carter, Lionel Lindsay, W. Hardy Wilson, L. Bernard Hall, Bertram Stevens, Harry Julius & C. Lloyd Jones; original thin boards & wrappers (spine a little worn; some foxing, especially to margins); a very good copy. Sydney; Art in Australia; 1918. #5875 **A\$70.00**
- 4 **Art in Australia. ART IN AUSTRALIA.** Edited by Sydney Ure Smith, Bertram Stevens and C. Lloyd Jones. First Series Number 8, 1921. Cr. 4to; pp. [60], [32](adv.); 15 mounted col. & 14 b/w. plates by James Quinn, Max Meldrum, John D. Moore, A. H. Fullwood, J. Llewlyn Jones, Lionel Lindsay, Tom Roberts, James R. Jackson, Ernest Finlay, W. Dexter, Margaret Preston, Albert Collins, Norman Lindsay, Sid Long, Harold Herbert, G. L. Trindall, J. S. Watkins, J. J. Hilder, Hans Heysen, John D. Moore, Elliott Gruner, Sydney Ure Smith, A. Dattilo-Rubbo, Jas. A. Crisp & Norman Carter; Literary contributions by B.S., B.J.W., Bertram Stevens, A. Colquhoun, James S. Macdonald, Lionel Lindsay, R. A. Fox, Hardy Wilson, Howard Ashton, M. A. Litt & Jas S. MacDonald; original wrappers (worn; spine replaced); a very good copy. Sydney; Angus & Robertson; 1921. #5880 **A\$75.00**
- 5 **Art in Australia: ART IN AUSTRALIA.** Art and Architecture. Christmas Number. Third Series, Number 69, March, 1937. Edited by Sydney Ure Smith & Leon Gellert. Cr. 4to; pp. 12(adv.); 13-58, 61-86(Architectural Section); 5 mounted col. & 22 b/w. plates by Vida Lahey, Hans Heysen, Norman Lindsay, David, Degas, Augustus John Claude Manet, P. Wilson Steer, C. van Everdingen, Gabriel Metsu, Sir Anthony van Dyck, Cornelius Janssen, Sir Peter Paul Rubens, Jan van Huysum, Nicholas Berghem, Jan van der Heyden & A. Jacovleff; Literary contributions by Basil Burdett, Lionel Lindsay & Margaret Preston; (lacking pp. 59-60, o/wise a very good copy in original wrappers). Sydney; John Fairfax & Sons Pty. Ltd.; 1937. #45537 **A\$35.00**



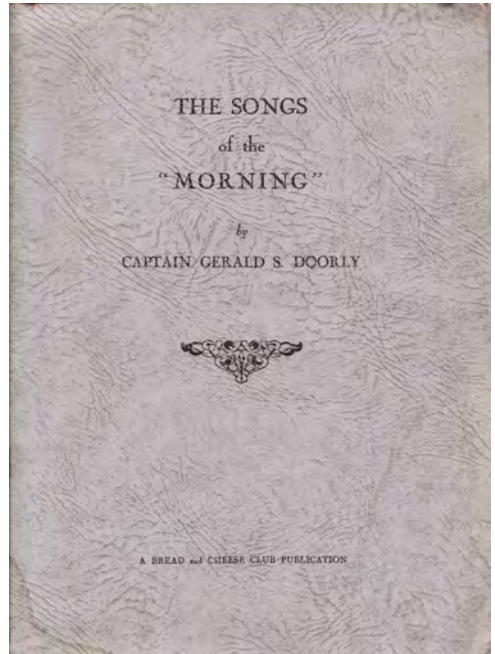
- 6 **Beard, William. "VALIANT MARTINET"** or, The Adventures on Sea and Land of Captain William Bligh. Roy. 8vo, First Edition; pp. 92 (last blank); portrait frontis., 2 illusts. (1 double-page); original stiff wrappers; a very nice copy; very scarce. [Sydney; The Author; 1956]. *\*\*\*Of this edition, one hundred copies for sale and twenty-five for presentation have been privately printed for the author.* Telling the story of Bligh's life in verse form. #16735 **A\$150.00**
- 7 **Bulletin: THE BULLETIN.** August 5, 1961. 4to; pp. 52; several illusts.; original wrappers. Sydney; The Bulletin; 1961. *\*\*\*Including a short story by Amy Witting and an article on Governor King on Norfolk Island by M. H. Ellis.* #64552 **A\$10.00**



- 8 **Burn, David. PLAYS, AND FUGITIVE PIECES, IN VERSE**, by David Burn, Member of the Dramatic Authors' Society. Author of "Van Diemen's Land, Moral Physical and Political;" "Strictures (Agamemnon,) on the Navy;" "The Chivalry of the Mercantile Marine," &c., &c., &c. Vol. I. Hobart Town, Van Diemen's Land: Printed by William Pratt, 67, Elizabeth Street: Published by S. A. Tegg, 39 1/2, Elizabeth Street. 1842. First Edition; pp. [vi], 272 (last blank); [vi], [273]-434, [2] (Errata, verso blank); original cloth, paper label (worn) on spine (neatly rebacked, with original backstrip preserved); a very good copy; very rare. Hobart Town, Van Diemen's Land; S. A. Tegg; 1842. \*\*\**Ferguson 3369; Serle, page 32; Miller & Macartney, page 91. The work consists of two volumes in one: the title-page to the second volume reads "OUR FIRST LIEUTENANT AND FUGITIVE PIECES, IN PROSE," and continues as for the first volume. This copy has a small label pasted onto the free endpaper with the inscription: "To Thomas James Serle Esquire With the Sincerest regard of an ancient friend and Fellow Labourer The Author". This was the first volume of plays in verse published in Australia and the third volume of verse published in Tasmania. David Burn emigrated to Tasmania in 1826 after serving in the navy, and became active in Tasmanian public affairs, notably in the movement for the cessation of transportation. He later moved to Sydney and to New Zealand where he engaged in journalism, dying at Auckland in 1875.* #64277 **A\$3500.00**




- 9 **Cox, P. Brian. HOODED FALCON. FAUCON CHAPERONNE.** Far Eastern Poems. Bilingual Version by the Author. Introduction by Gaston-Henry Aufrere. Cr. 8vo, First Edition; pp. 110; original wrappers; (some sections lightly browned - a different paper stock); a fine copy; very scarce. Paris; Published under the Patronage of Office Francais d'Informations Culturelles, by Editions Unimuse, Tournai; [1957]. \*\*\**Edition of 250 numbered copies, this copy inscribed and signed by the Author. The Author was a London born poet who lived in Melbourne after giving up journalism for health reasons arising from his maltreatment in Japanese prison camps.* #26760 **A\$85.00**



- 10 **Cross, D. A. THE LAST CASE.** Cr. 8vo, First Edition; pp. vi, 386; portrait of the Author; original stiff wrappers; a fine copy. (Ormond, Victoria); Nakkarra Publications; (1987). \*\*\**Signed by the Author. "A brilliant novel by the exciting, new Australian author" -- wrapper blurb.* #30921 **A\$25.00**
- 11 **Crown, Alan David. HEBREW MANUSCRIPTS AND RARE PRINTED BOOKS.** Held in the Fisher Library of the University of Sydney. Cr. 4to, First Edition; ff. 24 (printed on rectos only); 2 plates; original cloth-backed stiff wrappers. (Surry Hills); Wentworth Press; 1973. \*\*\**Studies in Australian Bibliography No. 20.* #34122 **A\$45.00**
- 12 **Dobson, Rosemary. UNTOLD LIVES.** A sequence of poems. With a wood engraving, "Breakaway", by Mike Hudson. An original prospectus for this work, the nineteenth book of the press, with a sample poem and mounted specimen of the patterned paper designed by Adrian Young. 8vo, 4pp.; (a few slight marks); a very good copy. Canberra; Officina Brindabella; 1992. #44658 **A\$12.00**
- 13 **Doorly, Captain Gerald S. THE SONGS OF THE "MORNING".** Cr. 4to, First Edition; pp. 18, [14](music, with calligraphic song titles by J. S. Foreman); frontis., full-page illust.; original stiff grey leathergrain printed wrappers; a fine copy; scarce. Melbourne; Bread and Cheese Club; 1943. \*\*\**Not in Spence; Renard 455; Rosove 98.A1. The "Morning" commanded by William Colbeck, made two voyages to the relief of SCOTT'S first expedition, 1901-04, with E. R. G. R. EVANS as Second Officer and DOORLY as Third. The introduction is by R. H. Croll.* #38173 **A\$150.00**
- 14 **Edwards, R. G. [BANDICOOT BALLAD]. MORETON BAY.** 4to, 1 page, verso blank; illustrated with lino-cut by R. G. Edwards, with words of a poem on flogging at the penal settlement and music. Printed by [R. G. Edwards at] The Rams Skull Press, Lording St, Lwr Ferntree Gully, Victoria. Wynnum, Queensland; Published by Bandicoot Ballads -- John Manifold, Wynnum Nth Rd; N.D. [1953]. #31008 **A\$25.00**

- 15 **Edwards, R. G. [BANDICOOTBALLAD]. THE DROVER'S DREAM.** 4to, 1 page, verso blank; illustrated with lino-cut by R. G. Edwards, with words and music. Printed by [R. G. Edwards at] The Rams Skull Press, Lording St, Lwr. Ferntree Gully, Victoria. Wynnum, Queensland; Published by Bandicoot Ballads -- John Manifold, Wynnum Nth Rd; N.D. [1953]. #31568 **A\$25.00**
- 16 **Edwards, R. G. [BANDICOOTBALLAD]. BOLD JACK DONAHUE.** 4to, 1 page, verso blank; illustrated with lino-cut by R. G. Edwards, with words and music. Printed by [R. G. Edwards at] The Rams Skull Press, Lording St, Lwr. Ferntree Gully, Victoria. Wynnum, Queensland; Published by Bandicoot Ballads -- John Manifold, Wynnum Nth Rd; N.D. [1953]. #31374 **A\$25.00**



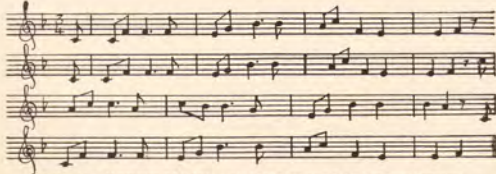
ANDY'S GONE WITH CATTLE

*Our Andy's gone with cattle now . . . our hearts are out of order . . .  
With drought he's gone to battle now across the Queensland border.  
He's left us in dejection now; our thoughts with him are roving;  
It's dull on this selection now, since Andy went a-droving.*


*Who now shall wear the cheerful face in times when things are slackest?  
And who shall whistle round the place when Fortune frowns her blackest?  
And who shall cheer the squatter now, when he comes round us snarling?  
His tongue is growing better now, since Andy crossed the Darling.*

*Oh may the showers in torrents fall, and all the tanks run over;  
And may the grass grow green and tall in pathways of the drover;  
And may good angels send the rain on desert stretches sandy,  
And when the summer comes again, God grant it brings us Andy.*

HENRY LAWSON  
By permission of Angus & Robertson

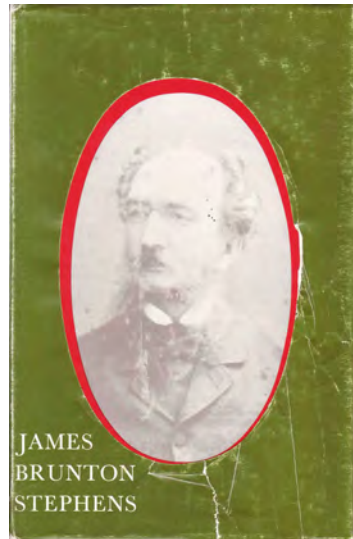


Published by BANDICOOT BALLADS — John Manifold, Wynnum Nth Rd, Wynnum, Queensland  
Printed by THE RAMS SKULL PRESS, Lording St, Lwr Ferntree Gully, Victoria  
Lino-cut illustration R.G. Edwards



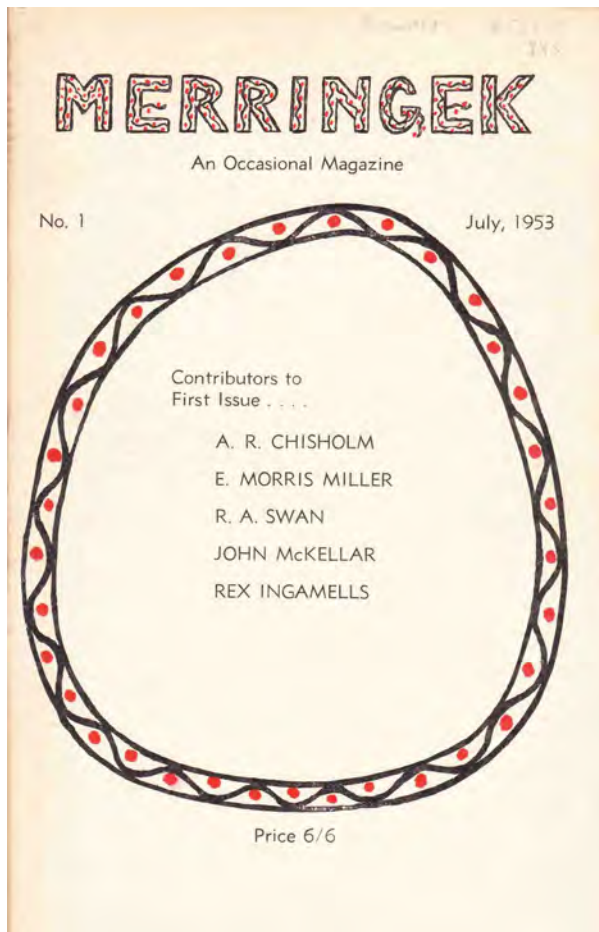
- 17 **Edwards, R. G. [BANDICOOTBALLAD]. ANDY'S GONE WITH CATTLE.** 4to, 1 page, verso blank; illustrated with lino-cut by R. G. Edwards, with words (by Henry Lawson) and music. Printed by [R. G. Edwards at] The Rams Skull Press, Lording St, Lwr. Ferntree Gully, Victoria. Wynnum, Queensland; Published by Bandicoot Ballads -- John Manifold, Wynnum Nth Rd; N.D. [1953]. #29873 **A\$25.00**

- 18 **Ferguson, John Alexander. BIBLIOGRAPHY OF AUSTRALIA.** [1784-1900]. 7 vols., roy. 8vo, Vols. I-IV, Facsimile Editions, Vols. V-VII, First Editions; Vol. I, 1784-1830, pp. viii, xii, [ii], 542 (last 2 blank); 32 plates, index; Vol. II, 1831-1838, pp. viii, x, [ii], 568; 39 plates, addendum, index; Vol. III, 1839-1845, pp. viii, xii, [ii], 632; 37 plates, addenda, index; Vol. IV, 1846-1850, pp. viii, xii, [ii], 734 (last colophon only); 38 plates, addendum, corrigenda, index; Vol. V, 1851-1900, A-G, pp. xiv, 1150 (last 4 blank); 36 plates; Vol. VI, 1851-1900, H-P, pp. viii, 1144 (last 3 blank); 37 plates; Vol. VII, 1851-1900, Q-Z, pp. xii, 1076 (last blank); 37 plates; (in total nearly 6,000 pages, 256 plates); original buckram; a nice set (Vols. I-IV in slightly worn d/ws, these a little unevenly faded as usual). Canberra; National Library of Australia; 1975-76 [and Sydney; Angus and Robertson Ltd; 1963-69]. *\*\*\*All volumes are now out-of-print. This is the most important single work of Australian historical and bibliographical reference, containing about 20,000 entries, and despite the now-accumulated substantial number of errors and omissions, a remarkable achievement and probably the best and most detailed National Bibliography in existence.* #43350 **A\$650.00**

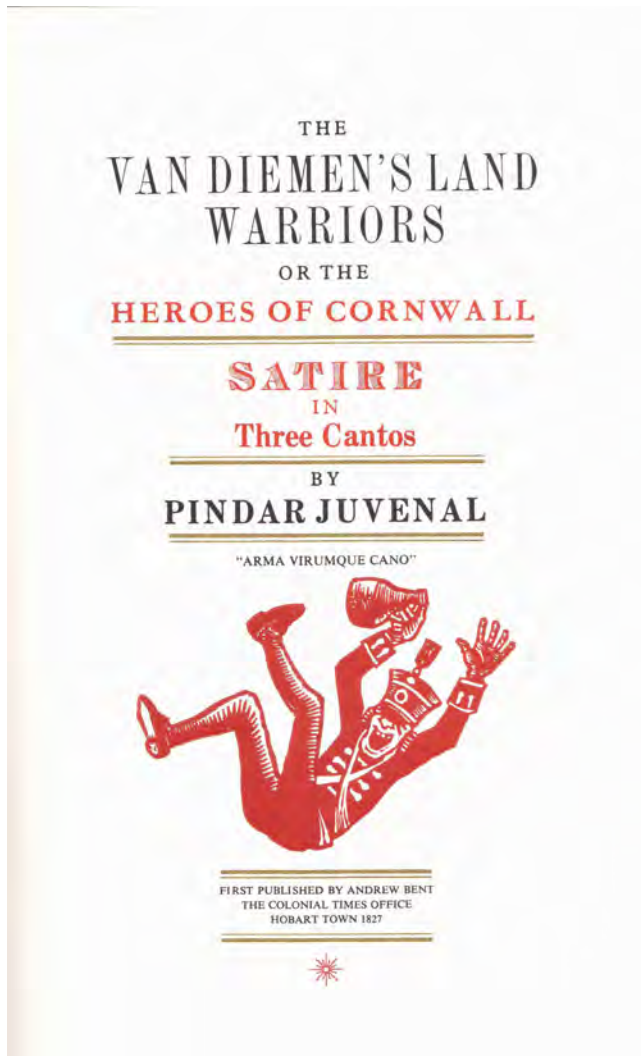


- 19 **Finkel, George. WILLIAM LIGHT.** First Edition; pp. [vi], 172, [2] (blank); 3 maps (1 double-page), bibliog.; a very good copy in d/w. (Sydney); Angus and Robertson; (1972). *\*\*\*A fictional biography of the founder of Adelaide including his service with Wellington in the Peninsular War.* #19971 **A\$10.00**
- 20 **Green, Harry Syrett: [AUTOGRAPH ALBUM]** bound by, and stamped on front in gilt H. Syrett Green. Oblong 8vo; ff. [61] (incl. blanks); containing 32 signatures (some with inscriptions) mostly dated, ranging from 1935 to 1950, of Australian literary, artistic and cultural personalities of the period; full brown morocco, gilt; all edges gilt; a nice copy. [Melbourne; H. Syrett Green; c. 1935]. *\*\*\*Including Harold Herbert, Crosbie Morrison, A. E. Floyd (with a short musical annotation), W. A. Osborne, Ernest Scott, Charles Barrett, R. H. Croll, Herbert Dyce Murphy, E. E. Pescott, Victor E. Cobb, Clive Turnbull, Jeannie Gunn, and others. Harry Green was a noted Melbourne bookbinder of the thirties to fifties.* #62192 **A\$125.00**
- 21 **Hadgraft, Cecil. JAMES BRUNTON STEPHENS.** First Edition; pp. x, 126; 4 plates, bibliog.; original papered boards; a good ex-library copy (discarded) with the usual markings. (St. Lucia); University of Queensland Press; (1969). #4666 **A\$10.00**

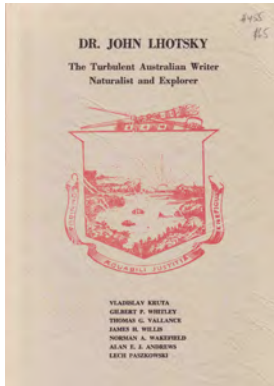
- 22 **Harris, Alexander. THE EMIGRANT FAMILY** or The Story of an Australian Settler. Edited, with an introduction, by W. S. Ramson. 3rd Edn.; pp. xii, 418, [2](blank); appendix, bibliog., index; original cloth; a very good ex-library copy, with the usual markings. Canberra; Australian National University Press; (1967). \*\*\*First published anonymously in 1849 as a "three-decker" novel and reprinted in 1852 under the title "Martin Beck" after the name of its principal character. #49287 **A\$20.00**



- 23 **Ingamells, Rex**; Edited by **MERRINGEK**. [An Occasional Magazine, No. 1, July, 1953]. For an understanding of Australia's history and traditions, primeval, colonial and modern. Associate Editor: John McKellar. Committee: A. R. Chisholm, E. Morris Miller, J. K. Moir, R. A. Swan. First Edition; pp. [viii], 48 (last adv. - by Gaston C. Renard); refs., original wrappers; a fine copy; scarce. Melbourne; A Jindyworobak Publication; (1953). \*\*\*Including a 10-page article on Australian interest in the Antarctic by R. A. Swan. This was the only issue. #52333 **A\$45.00**
- 24 **Institute of Social Order: TWENTIETH CENTURY**. Volume Ten [No. 2]. Summer, 1955. Pp. [iv], 101-188, [4](adv.); orig. wrappers. Melbourne; Advocate Press; 1955. #64647 **A\$10.00**



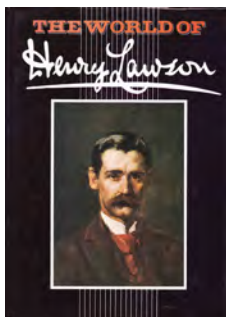
- 25 **Juvenal, Pindar. THE VANDIEMEN'S LAND WARRIORS** [or The Heroes of Cornwall. Satire in Three Cantos. First Published by Andrew Bent, The Colonial Times Office, Hobart Town, 1827]. Illustrated by Mike Hudson with an introduction by Peter Emmett. F'cap folio, Limited Edition; pp. [x], x, [iv], 48 (last 4 blank); decorated endpapers, approx. 35 linocuts by Mike Hudson; a fine copy in original decorated crash canvas in slipcase. Katoomba; The Wayzgoose Press; 1989. \*\*\**A fine production, hand-set by Jadwiga Jarvis and printed in three colours by Mike Hudson & Jadwiga Jarvis on a Western Proof Press. Edition limited to only 50 numbered copies signed by Jadwiga Jarvis and Mike Hudson. The original edition (see Ferguson 1157) is extremely rare and is known in only four copies. It was the first book of verse printed in Tasmania, and there is some evidence that it was suppressed, it being satirical of the efforts by Governor Arthur and the military to put an end to bushranging in the colony.* #24664 **A\$550.00**



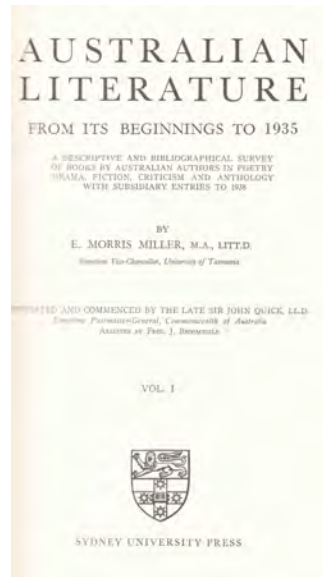
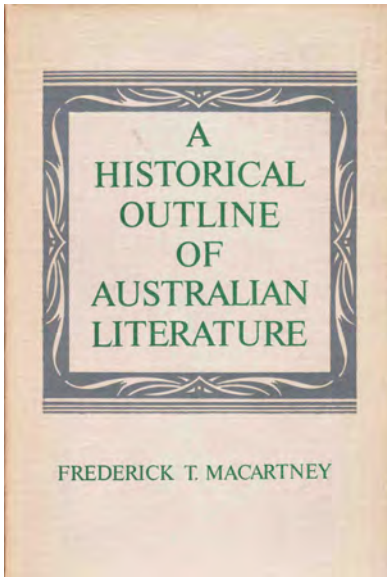
- 26 **Kruta, Vladislav; Whitley, Gilbert P.; (& five other authors). DR. JOHN LHOTSKY: The Turbulent Australian Writer, Naturalist and Explorer.** Roy. 8vo, First Edition; pp. 176; 5 full-page maps, 27 plates, refs. & notes to each chapter, chronology, 28-page bibliog., index of persons & index of Geographical Names; original wrappers; a fine copy. Melbourne; (Australia Felix Literary Club); 1977. #455 **A\$65.00**



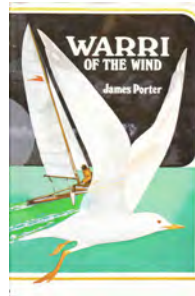
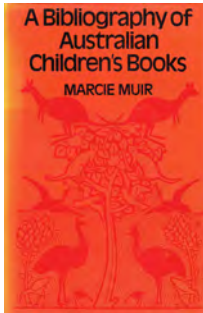
- 27 **Lawlor, P. A. THE MYSTERY OF MAATA: A Katherine Mansfield Novel.** With an Introduction by G. H. Scholefield. First Edition; pp. [ii], 42; 4 plates; notes, index; orig. cloth-backed boards (a little faded); a nice copy. Wellington; Bertane Book Bureau; 1946. \*\*\**Bagnall L191. Signed by P. A. Lawlor.* #1915 **A\$35.00**



- 28 **Lawson, Henry: THE WORLD OF HENRY LAWSON.** Edited by Walter Stone. Thick demy 4to, 5th Impr.; pp. 504; 24 col. & 20 b/w. plates (incl. 3 portraits of Lawson), 3 indices (of titles of short stories, poems & first lines of poems), check-list of First Editions of Lawson's books; a nice copy in d/w. Sydney; Lansdowne Press; (1980). #9078 **A\$35.00**

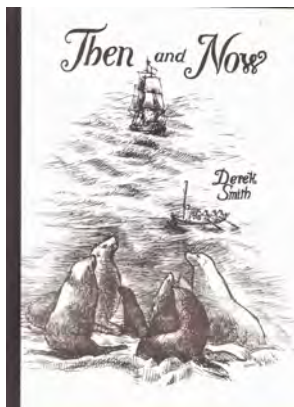


- 29 **Macartney, Frederick T. A HISTORICAL OUTLINE OF AUSTRALIAN LITERATURE.** Cr. 8vo, First Edition; pp. 72 (last 2 blank); original papered boards; a fine copy in d/w. Sydney; Angus and Robertson; (1957). #6332 **A\$25.00**
- 30 **McLaren, Ian F. IMAGINATIVE LITERATURE AND EXPLORATION.** Extracts from Australian Explorers by Sea, Land and Air 1788-1988. Demy 4to, First Edition; pp. [ii], 52, 251-274 (last blank); 1 map, 7 illu., appendix; original wrappers; a fine copy. Melbourne; University of Melbourne Library; 1988. \*\*\**Extracted from Vol. III.* #28601 **A\$25.00**
- 31 **McLaren, Ian F. FRANK WILLIAM BOREHAM (1871-1959).** A Select Bibliography. 4to, First Edition; pp. xvi, 118 (last blank); portrait frontis., several illu., chronology, title index; original stiff wrappers; a fine copy. Parkville; Whitley College - The University of Melbourne; 1997. \*\*\**Edition of 100 copies only.* #27525 **A\$55.00**
- 32 **McLean, Donald & Rodd, L. C.; Compiled by. VENTURING THE UNKNOWN WAYS.** Foreword and introductory notes by Kylie Tennant. First Edition; pp. x, 198; original boards; a fine copy. Melbourne; F. W. Cheshire; (1965). \*\*\**An anthology of Australian historical and literary writing.* #11031 **A\$10.00**
- 33 **Maher, F. K.; Editor. TWENTIETH CENTURY: An Australian Quarterly Review.** Vol. IX, No. 1. Roy. 8vo; pp. 72; orig. wrappers. Melbourne; Polding Press; [1954]. #64646 **A\$10.00**
- 34 **Miller, E. Morris. AUSTRALIAN LITERATURE from its beginnings to 1935.** A Descriptive and Bibliographical Survey of Books by Australian Authors in Poetry, Drama, Fiction, Criticism and Anthology with Subsidiary Entries to 1938. Initiated and Commenced by the late Sir John Quick, LL.D., Sometime Postmaster-General Commonwealth of Australia. Assisted by Fred. J. Broomfield. 2 vols., roy. 8vo, Facsimile Edition; Vol. I, pp. xii, 484; Vol. II, pp. [vi], 485-1074; indices; a nice set in original vinyl. (Sydney); Sydney University Press; (1973). \*\*\**Originally published in 1940 in an edition of only 1000 sets, this is the foundation work on the subject.* #42297 **A\$135.00**



- 35 **Muir, Marcie. ABIBLIOGRAPHY OF AUSTRALIAN CHILDREN'S BOOKS.** Thick med. 8vo, First Edition; pp. 1038, [2](blank); 8 col. & 16 b/w. plates, 17 illusts. in text (3 full-page); original cloth; a nice copy in d/w. (spine faded). (London); A Grafton Book, Andre Deutsch; (1970). \*\*\*Pages 977-1038 comprise "A Select Bibliography of the South West Pacific Area". A supplementary volume was published in 1976. #8715 **A\$50.00**
- 36 [**Muirden, B. W.; Editor**]. **THE AUSTROVERT.** [An Occasional Journal devoted mainly to Australian Literature]. Number Eight [and No. 9]. 2 issues, 4to; pp. 8; 10; (very lightly dust soiled); rare. [Melbourne]; The Editor; 1952. #64564 **A\$20.00**
- 37 **Overland: OVERLAND** [No.] 122. (Editor: Barrett Reid). 4to; pp. 88; several illusts.; original wrappers. (Melbourne); Overland; Autumn 1991. \*\*\*Including Poems of the Gulf War, Polish Writing Now, etc. #16687 **A\$10.00**
- 38 **Paterson, Banjo: THE BEST OF BANJO PATERSON.** Selected by Walter Stone. Thick demy 4to, 2nd Impr.; pp. 464; portrait frontis., 34 b/w. plates (incl. 2 of Paterson), bibliog., index of first lines of poems; a fine copy in d/w. Sydney; Lansdowne Press; (1980). \*\*\*The companion volume to "The World of Henry Lawson". #9079 **A\$45.00**
- 39 **Porter, James. WARRI OF THE WIND.** First Edition; pp. [viii], 104 (last 2 blank); endpaper map, several illusts. (a couple full-page), glossary; a very good copy in d/w. (Sydney); Cassell Australia; (1977). \*\*\*The story of Warri the catamaran and its voyages through New Guinea waters (for children). #59039 **A\$10.00**
- 40 **Renard, Julien. MAJOR COLLECTIONS OF ANTARCTICA, AUSTRALIAN EXPLORATIONS** and General Australiana, AUSTRALIAN ART REFERENCE, Illustrated Books, and Literature including Children's Books. To be sold at Auction by Leonard Joel, 15th, 16th and 17th November, 1994. 3 vols., super roy. 8vo; Vol. I, Antarctica, pp. x, 246; Vol. II, Australian Exploration, pp. xviii, 118; Vol. III, Australian Art and Literature, pp. xii, 148; numerous illusts.; orig. wrappers. Collingwood; Gaston Renard; 1994. \*\*\*With lists of prices realised to each volume. A huge auction totalling 3757 lots, all carefully described, with informative footnotes - a valuable reference. #45048 **A\$110.00**
- 41 **Rienits, Rex. STORMY PETREL.** First Edition; pp. 238, [2](blank); original papered boards; a very good copy in worn d/w. London; Frederick Muller Limited; (1963). \*\*\*A novel of the rum rebellion under William Bligh. #30058 **A\$15.00**

- 42 **Serle, Percival. BIBLIOGRAPHY OF AUSTRALASIAN POETRY AND VERSE.** Australia and New Zealand. F<sup>cap</sup> 4to, First (& only) Edition; pp. [ii], xiv, 240; 2 appendices (incl. list of Authors who have not published a volume of verse but have contributed to Anthologies), index; original quarter cloth and papered boards, with printed paper title-label on spine; (lacks front endpaper); very scarce. Melbourne; The Melbourne University Press; 1925. \*\*\**Edition limited to 250 numbered copies. Two spare paper title-labels are tipped in at end.* #27845 **A\$275.00**
- 43 **Shute, Nevil. A TOWNLIKE ALICE.** 14th Impr.; pp. [vi], 334 (last blank); original papered boards; a very good copy. London; William Heinemann Ltd.; (1957). #27123 **A\$15.00**



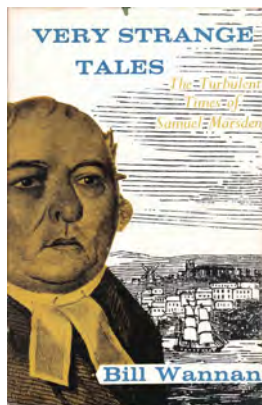
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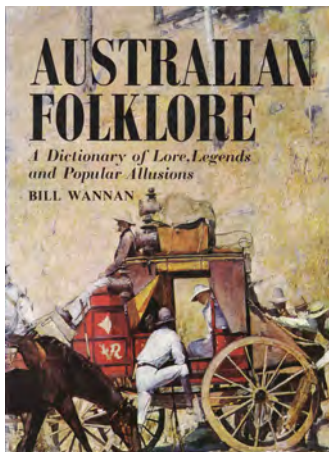
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