Short List No. 100 - 2013.

A Christmas List.

100 Beautiful and Interesting items

suitable for Presents to Dear Ones (or yourself!)
1  Adams, Brian. **THE FLOWERING OF THE PACIFIC:** Being an account of Joseph Banks’ travels in the South Seas and the story of his Florilegium. Demy 4to, First Edition; pp. [xii], 196(last 2 blank); text map, 17 fine coloured plates & 38 other coloured illustrations, 17 b/w. illustrations, notes, bibliography, appendix on Banks’ Florilegium, index; original papered boards; a fine copy in dustwrapper. (Sydney); Collins/British Museum (Natural History); (1986). ***Including an account of the modern colour printing of this magnificent work.***

#15307

A$125.00
3 Anderson, George William. *A NEW, AUTHENTIC, AND COMPLETE COLLECTION OF VOYAGES ROUND THE WORLD*, Undertaken and Performed by Royal Authority. Containing a New, Authentic, Entertaining, Instructive, Full, and Complete Historical Account of Captain Cook’s First, Second, Third and Last Voyages, Undertaken by Order of his Present Majesty, for making New Discoveries in Geography, Navigation, Astronomy, &c. in the Southern and Northern Hemispheres, &c. &c. &c. and successively performed In the Years 1768, 1769, 1771, 1771--1772, 1773, 1774, 1775--1776, 1777, 1778, 1779, 1780. His First Voyage--being professedly undertaken in his Majesty’s Ship the Endeavour, for observing the Transit of Venus, and for making Discoveries in the Southern Hemisphere, and round the World. His Second--In the Resolution and Adventure, for making further Discoveries towards the South Pole, and round the World. His Third and Last--in the Resolution and Discovery, to the Pacific Ocean, for making Discoveries in the Northern Hemisphere, and to determine the Position and Extent of the West Side of North America; its Distance from Asia; and the Practicability of a Northern Passage to Europe. [Etc., Etc., 33 lines, closely set]. The Whole of these Voyages of Capt. James Cook, &c. being Newly written by the Editors from the Authentic Journals of several Principal Officers and other Gentlemen of the most distinguished Naval and Philosophical Abilities, who sailed in the various Ships; and now publishing under the immediate Direction of George William Anderson, Esq. Assisted very materially, by a Principal Officer who sailed in the Resolution Sloop, And by many other Gentlemen of the Royal Navy. AH [monogram] London: Printed for Alex. Hogg, at the Original King’s Arms, No. 16, Pater-Noster-Row. Cr. folio; pp. iv, [5]-656(last unnumbered), [4](List of Subscribers); folding chart of the world and 156 full-page charts and plates agreeing exactly with the list at end; full contemporary calf (expertly re-jointed & with minor repairs to extremities; the folding chart with some neat tissue repairs & re-folded; about a dozen plates with neat marginal repairs; all plates & charts with imprints and captions entire with the sole exception of the plate at Page 640 which has the caption just shaved);
an unusually good, and quite complete, copy of a book very difficult to obtain in fine, complete condition. London; Printed for Alex. Hogg; N.D. [c. 1786].

***In addition to Cook’s voyages, the work contains (between the accounts of the second and third voyages), accounts of the voyages of Byron (pp. 215-252), Wallis (pp. 252-274), Carteret (pp. 275-314), Phipps (pp. 315-335), Anson (pp. 336-370) and Drake (pp. 371-398). See Beddie 17-19; Hill, pages 5-6 (No. 18 in the second edition); Forbes 61. This copy appears to conform most closely to Beddie 19 and to Forbes 61 State II. The work, first issued or commenced in 1784, was reissued many times over a period of over 20 years and many minor differences are found between copies including the precise wording of the title-page and some variation in the number of listed maps and plates. In addition many copies seem to have been issued (or compiled) without the full complement of illustrations, up to a dozen or so being often lacking. As advertised by the publisher at the foot of Page 655, it was available both in 80 sixpenny parts or as a complete volume bound in full calf. In this copy, the list of illustrations on Page [656] lists 157 charts and plates in total - these are all present and are placed throughout at the appropriate locations (plus or minus a page) with the sole exception of the plate specified for Page 230 which is instead at Page 136. In addition this copy contains the four-page List of Subscribers, rarely present. Beddie 19 refers to a copy with the frontispiece dated 1781, which on first examination appears to be also the case with this copy, but we believe the date is in fact 1784 (as noted by Forbes - State II), with the digit 4 imperfectly printed. #33081

A$5500.00
4  Archbold, Richard & Rand, A.L. **NEW GUINEA EXPEDITION.**
Fly River Area, 1936-1937. With photographs by The Authors and L. J. Brass, G. H. H. Tate, M. J. Healy and L. A. Willis. 4to, First Edition; pp. xviii, [ii](blank), 208(last 2 blank); coloured endpaper maps, coloured folding map (a slight crease to fore-margin), 4 full-page maps & 3 text maps, 13 full-page & 109 half-page photographs, index; original buckram; a nice copy in slightly defective dustwrapper containing interesting biographical information not otherwise contained in the book; very scarce, especially with the dustwrapper. New York; Robert M. McBride and Company; (1940).

#32979  
A$550.00
5 Bartholomew, J. G., F.R.G.S.; Edited by. THE ROYAL ATLAS OF ENGLAND AND WALES. Reduced from the Ordnance Survey. A Complete Series of Topographical maps, Physical and Statistical Charts, Town Plans, and Index of 35,000 Names. Cr. folio, First Edition; pp. xii, 72; frontispiece & 69 double-page coloured maps; newly bound in half morocco, with cloth sides; a nice copy. London; George Newnes, Limited; N.D. [1898]. #15212 A$475.00
6 Bauer, Ferdinand. **FERDINAND BAUER’S NATURAL HISTORY DRAWINGS** taken from the Zoological Specimens collected on the First Circumnavigation of Australia, 1801-1803. Large folio (515 by 650 mm. approx.), First Edition; pp. [6]; 46 mounted coloured plates; title printed in red and black; unbound, as issued, in original full cloth Solander box with leather spine label; a fine copy; rare. London; Alecto Historical Editions in conjunction with The Natural History Museum; (1997). ***Edition limited to 50 numbered sets only for sale, plus 10 sets hors commerce. A magnificent and highly attractive work, beautifully reproducing at original size all fifty-two of Bauer’s superb original finished drawings of zoological subjects (mammals, birds, fishes and reptiles) gathered on Matthew Flinders’ voyage. The subjects include the Bandicoot, Koala, Wombat, Wallaby and Platypus, several parrots and related species, as well as fish, a frog, skink and crab, etc., many of these drawings being the first scientific depiction of the species. Apart from a few small illustrations in books such as Marlene Norst’s ‘Ferdinand Bauer, the Australian Drawings’ (1989), these stunning watercolour drawings have never before been published. Alecto has used stochastic lithography to prepare the plates and printed them by hand one colour at a time on a FAG flatbed proofing press to wonderful effect. The Natural History Museum has undertaken not to sanction another printing of this magnificent work for at least fifty years. Each plate is blind embossed with the chops of the publishers and is titled and numbered in pencil. Loosely enclosed is an example of the original prospectus and pre-publication information. We understand that 10 of the 50 sets have been sold as individual prints, leaving only 50 complete sets in existence (including those ‘hors commerce’). #15695 A$16,500.00
7  **Beattie, William.  **SWITZERLAND.  Illustrated in a Series of Views taken expressly for this Work by W. H. Bartlett, Esq.  2 vols., 4to, First Edition; Vol. I, pp. [iv], iv, 188; engraved (additional) title-page with vignette & 56 very fine steel-engraved plates; Vol. II, pp. [iv], 152; folding map, engraved (additional) title-page with vignette & 50 very fine steel-engraved plates; contemporary full dark blue calf, elaborately decorated in gilt and blind, spines in gilt panels with raised bands and red title- and volume-labels (some light scuffing of boards - not obtrusive); a very attractive, clean and crisp set; scarce.  London; George Virtue; MDCCCXXXVI [1836].  #16137  A$1650.00
8 Becker, Ludwig: *LUDWIG BECKER: Artist & Naturalist with the Burke & Wills Expedition*. Edited & with an Introduction by Marjorie Tipping. Demy 4to, First Edition; pp. xiv, 224, [2] (blank); 70 plates from Becker’s watercolours & drawings (coloured & tinted), biographical essay, notes, Becker’s letter & reports & notes thereon, 6 appendices, bibliography, index; original crash canvas; a fine copy in slightly worn dustwrapper & original acetate slipcase; scarce. (Carlton); Melbourne University Press on behalf of the Library Council of Victoria; 1979. ***A beautifully produced book, finely printed on good quality textured paper. #22095 A$325.00
9  **Beckford, William.** RECOLLECTIONS OF AN EXCURSION TO THE MONASTERIES OF ALCOBACA AND BATALHA. By the author of “Vathek.” First Edition; pp. xii, 228; portrait frontispiece, notes; original quarter cloth, with papered sides (skilfully rebacked, preserving original spine & printed label; entirely uncut; a fine copy, housed in a custom folding box. London; Richard Bentley; 1835.  ***William Beckford (1760-1844) recorded these travels in Portugal in his journal of 1794, but they are here published for the first time. Batalha intrigued Beckford and is thought to have had an important impact on various aspects of the design of Fonthill Abbey.  

#12594  

A$550.00
10  Bible: **THE DEVOTIONAL ALPHABETICALLY INDEXED FAMILY BIBLE.** Containing the old and new testaments (Authorized or King James Version). Self-Pronouncing. In which all the Proper Names are Divided, Accented, and marked with the Vowel Sounds, Showing how they should be Pronounced. Red Letter Edition (Words Spoken by Christ Printed in Red). > at the beginning of a verse refers to prophecies of Christ. Dictionary-Concordance and many other important and useful aids to the studies of the Holy Scriptures. All written to increase the interest and simplify the study of the word of God. A Bible of outstanding help-inspiration-strength. Beautifully illustrated with colored paintings. Med. 4to; pp. [vi], 272, 704, [18], 705-1088, 32(Atlas); New Testament in red & black, 4 double-page coloured plates, 74 pages of coloured plates, chronology, illustrated dictionary of the Bible, concordance, index to maps and Atlas of the Bible Lands; original vinyl, gilt; watered silk endpapers, all edges gilt, marker ribbon; a fine copy. Wichita, Kansas; De Vore & Sons, Inc.; (1982). #26837

A$100.00
11 Bond, George. *A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON*, in New South Wales; Its Native Inhabitants, Productions, &c. &c. By George Bond. First published by the Author at Southampton in 1803 and reprinted for Him at Oxford, Lond, Cork and Dublin in various Years to about 1810. Eighth Edition, faithfully reprinted from the first, incorporating the additions and corrections of the later editions. Edited, with bibliographical notes by Julien Renard. Melbourne: Published by Edition Renard, 2005. 8vo, Deluxe Limited Edition; pp. [vi], 42(last colophon); sewn & cased in original papered boards, with printed title-label and translucent dustwrapper. Melbourne; Edition Renard; 2005. ***Deluxe Limited Edition of 75 copies within a total edition of 200 numbered copies, and now first published since about 1810. All the original editions are of great rarity. No copies of the 2nd or 3rd editions have been recorded and the first (Southampton, 1803) edition is extremely rare, while the 4th (Oxford, 1806), 5th (London, 1809), 5th (i.e. 6th, Cork, undated), and 6th (i.e. 7th, Dublin, also undated), editions are all very rare. The work is of considerable importance as one of the few accounts of Hunter’s period as Governor. Hunter was dissatisfied with Bond’s behaviour in the colony and complained of him in dispatches. Hunter was instructed to return him to England and Bond left the colony under a cloud in 1800, but his narrative was evidently very popular. He gives an account of the operation of the convict system and the economic corruption in the colony, and describes early efforts to encourage free settlers. He includes also comments on the Aborigines and on the natural history of the colony, including much from first-hand experience. See Ferguson 480; Wantrup, pp. 91-3. #15237 A$110.00
12 **Bonnemains, Jacqueline; Forsyth, Elliott; & Smith, Bernard; Editors. BAUDIN IN AUSTRALIAN WATERS.** The Artwork of the French Voyage of Discovery to the Southern Lands 1800-1804. With a complete descriptive catalogue of drawings and paintings of Australian subjects by C.-A. Lesueur and N.-M. Petit from the Lesueur Collection at the Museum d’Histoire Naturelle, Le Havre, France. Super roy. 4to, First Edition; pp. [xii], 348(last blank); 10 maps; portrait frontispiece, 153 coloured illustrations (many full-page), 185 b/w. illusts, references, notes, select bibliography, general & scientific indices; silver-decorated cloth; a fine copy in dustwrapper. Melbourne; Oxford University Press in association with the Australian Academy of the Humanities; (1988). ***A beautifully produced book, well designed and attractively presented. #21351 A$450.00
13 **Borchgrevink, C. E.; Commander of the Expedition. **FIRST ON THE ANTARCTIC CONTINENT: Being an Account of the British Antarctic Expedition 1898-1900. First Edition; pp. xvi, 336(last 3 blank), 32(adv); 3 folding tinted maps, 19 full-page plates (including photogravure portrait frontispiece), 178 photos. in text, appendices, index; original blue cloth, lettered in gilt on spine and front board, with fine gilt illustration of the Author standing on the Antarctic on spine, and superb gilt and silver illustration on front board; top edge gilt, others uncut; (spine dull & lower edge of front board a little worn); a very good, generally clean copy; very scarce. London; George Newnes, Limited; 1901. ***Spence 151; Renard 152; Rosove 45.A1. Inscribed on half-title in Norwegian to “Oscar Loruna from the South Polar Land” possibly by the Author and with postcard discussing this matter from A. G. E. Jones loosely inserted. A comparison of the handwriting and the facsimile signature of Borchgrevink beneath the frontispiece is suggestive that he is indeed the inscriber. 

#29327

A$2750.00
14  Boudriot, Jean. **THE SEVENTY-FOUR GUN SHIP.** A Practical Treatise on the Art of Naval Architecture. English Translation by David H. Roberts. 4 vols., roy. 4to, First Edition in English; Volume I, Hull Construction, pp. 166, [2](blank); 16 plates (13 folding), 106 figures, vocabulary of nautical terms, index; Volume II, Fitting Out the Hull, pp. 214(last blank); 26 plates (double-page & folding), 108 figures (a few coloured), vocabulary of nautical terms; Volume III, pp. 280; 13 plates (double-page & folding, 2 coloured), 135 figures, 26 tables, vocabulary of nautical terms, index; Volume IV, Manning - Shiphandling, pp. 394, [2](blank); 17 plates (15 double-page & coloured, 2 folding), 165 figures, a few other illustrations, 30 tables, bibliography & sources; original cloth; a fine set in dustwrappers. Paris; Published by Jean Boudriot, Collection Archeologie Navale Francaise; 1986-86-87-88. ***A truly marvellous and monumental work, covering every aspect of the construction and working of the ship, including the uniforms and duties of the crew, superbly illustrated. The English translation includes revisions and corrections to the original French edition. #27789 A$650.00
15  Bright, Richard. **TRAVELS FROM VIENNA THROUGH LOWER HUNGARY;** with some remarks on the State of Vienna during the Congress, in the Year 1814. By Richard Bright, M.D. Edinburgh, Printed for Archibald Constable and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1818. 4to, First Edition; pp. [iii]-xviii, 642, cii(appendix & index), 2 folding maps (1 hand-coloured in outline), 10 fine engraved copper-plates from sketches by the Author, 12 superb wood-engraved chapter head illustrations, 14 tables (1 folding), half sheet Errata, appendix, index; full contemporary calf, expertly rebacked, with original backstrip preserved; a fine, clean copy; rare. Edinburgh; Constable; 1818. **An exceedingly thorough and complete social and political commentary of the Austro-Hungarian Empire including valuable observations on geography, crops, architecture and arts, manufacturing, religion, and particularly, the Gypsies: “The Appendix is composed of several independent articles, serving to illustrate various points in the text, and some of them, in conjunction with observations in other parts of the work, will assist in conveying information on the statistics of the whole Austrian Empire. To one valuable communication (in the Appendix) the author particularly claims attention. It was written by a friend during a residence in Spain in 1816-17, and although it speaks of a tribe of people inhabiting that peninsula, is strictly connected with the history of a curious part of the Hungarian population; a tribe which, under the various appellations of Bohemien, Zigeuner, Cygany, Tschingenes, Gitano, or Gypsey, has sprinkled itself all over Europe. The attention of the author had been formerly called to this subject, by perusing the elaborate dissertation of Grellmann, which appeared at Gottingen in the year 1783. When he found himself surrounded by these people in Hungary, he was naturally led to inquire into their habits and condition. After his return, he was proceeding to investigate their fate in this country, when the appearance of the work of Hoyland, by shewing that the enquiry had already fallen into more efficient hands, put a stop to his pursuits, and, since that time, several periodical publications have furnished more of those scattered notices, from which we may hope, at some time, to collect satisfactorily the history of this extraordinary race. The author, from the observations of his friend in Spain, and from his own observations in Hungary, offers his contribution to the common stock.”** Bright was a physician of considerable note, making, through his study of morbid anatomy, one of the most important medical discoveries of the early nineteenth century, the disease which bears his name: “Brights Disease” or Morbus Brightii, a kidney disease manifested by the watery swellings known as dropsy. #16264

A$2750.00

A$550.00
Cave, Roderick. **THE PRIVATE PRESS.** Cr. 4to, First Edition; pp. 376; 73 plates, 83 text figures, bibliography, index; original cloth; a nice copy in slightly worn dustwrapper. London; Faber and Faber; (1971). ***Including brief mention of Australian presses.***

#48776

A$125.00
18  Chapman, Don.  **1788. THE PEOPLE OF THE FIRST FLEET.**  
Med. 4to, First Edition; pp. 208; 16 coloured plates, numerous b/w. illustrations, bibliography; original papered boards; a fine copy in dustwrapper; scarce. (Sydney); Cassell Australia; (1981).  ***Including names and brief biographical details. **#45881  A$100.00
19  **[Clark, John Heaviside]. FIELD SPORTS, &c. &c. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES.** We have recently purchased half a dozen loose individual plates from this interesting work. We offer one of these original plates, matted ready for framing, together with our Limited Edition facsimile reprint at a special price, as follows:

  **[Clark, John Heaviside]. ABORIGINAL LIFE IN OLD AUSTRALIA,** being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard, Melbourne, 2003. 4to, Limited Facsimile Edition; pp. [60], including 10 fine coloured plates from the original hand-coloured aquatints, and 2 illustrations of the extremely rare original wrapper; finely bound in half emu and kangaroo leathers, with printed cloth sides; coloured and glazed edges, head- and tail-bands and marker ribbon. Melbourne; Edition Renard; 2003. ***Edition limited to 212 numbered copies, 200 for sale (including 75 Large Paper & Special copies). The text has been entirely reset in the recreated original types, faithfully matching the original edition. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text. This copy accompanied by an original handcoloured aquatint from one of the original editions circa 1813-20, matted and suitable for framing. Only two left.  

#49507  

A$675.00
20  Crawford, I. M.  **THE ART OF THE WANDJINA.**  Aboriginal Cave Paintings in Kimberley, Western Australia.  Cr. 4to; First Edition; pp. 144; 48 coloured & 37 b/w. photos; several text drawings; bibliography; index; original canvas; a nice copy in slightly worn d/w; very scarce.  Melbourne; Oxford University Press, Published in association with the Western Australian Museum; (1968).  **Including the Wandjinjas, Bradshaws and other human and animal figures.**  

#11052  

A$450.00
21  Darell, William.  **THE HISTORY OF DOVER CASTLE.**  By the Revd. Wm. Darell Chaplain to Queen Elizabeth.  Illustrated with 10 Views and a Plan of the Castle.  London. Printed for Hooper & Wigstead, No. 212, High Holborn, opposite Southampton Street, Bloomsbury Square. 1797.  4to, Second Edition(?); pp. [ii](engraved title-page, with vignette of the castle), viii, 72(last adv.); folding plan as frontispiece, 8 plates, 1 illust. at head of Page 1, ; nineteenth-century half roan (a little rubbed), with cloth sides by R. Hyne, Bookbinder, 7, Townall St. Dover (with ticket), and with original title-label from front board preserved on a preliminary blank; some slight marginal foxing of plates, but a fine, clean copy; scarce.  London; Hooper & Wigstead; 1797.  ***First published in 1786.  #12589  A$350.00
22 Deacon, A. Bernard. **MALEKULA.** A Vanishing People in the New Hebrides. Edited by Camilla H. Wedgwood. With a Preface by A. C. Haddon. Med. 8vo, First Edition; pp. xl, 792(last 3 blank); 3 maps, 24 plates, 38 figures, 6 tables, appendices of native texts, etc., glossary of native terms, bibliography, index; numerous Errata slips including 2 unnumbered leaves between pp. xxxviii & xxxix, containing Note by John Layard & List of Errata occurring in reference to Mr. Layard’s work, together with a list of the 16 inserted slips which confirms that all are present; original cloth; a fine copy in faded dustwrapper; scarce. London; George Routledge & Sons, Ltd.; 1934. ***Published after the untimely death of the Author. #23404

A$495.00
23 **Drake-Brockman, H[enrietta]; and Drok, E. D. **Voyage to Disaster.** The Life of Francisco Pelsaert, covering his Indian Report to the Dutch East India Company and the wreck of the ship Batavia in 1629 off the coast of Western Australia together with the full text of his Journals concerning the Rescue Voyages, the mutiny on the Abrolhos Islands and the subsequent trials of the Mutineers. Translations from the Dutch and Old Dutch by E. D. Drok. First Edition; pp. xviii, 318; endpaper maps, 1 double-page map, & 3 full-page maps, 16 plates, 10 appendices, bibliography, index; original cloth; (slight foxing of edges); a very good copy in very slightly worn dustwrapper; scarce. (Sydney); Angus and Robertson; (1963). ***The “Batavia” wreck was finally and positively located on Morning Reef on 4th June, 1963, 334 years to the day after her shipwreck. The complete Journals of Francisco Pelsaert are here published for the first time in any language. #93

A$320.00
24 **Dudin, M.**  *THE ART OF THE BOOKBINDER AND GILDER.* By M. Dudin 1772. Translated into English by Richard MacIntyre Atkinson. Impl. 4to, First Edition; pp. xiv, 130; 16 full-page facsimile plates from the original edition, glossary of terms; original half green calf, gilt, with canvas sides (the sides very slightly mottled); top edge gilt, others uncut; a fine copy; scarce. Leeds, England; The Elmete Press; 1977. ***A limited edition of 490 numbered copies, this is the first edition in English of ‘L’Art du Relieur Doreur de Livres’ which was published by the French Royal Academy of Sciences in 1772. A most attractively produced book of considerable practical interest.*

#59145

A$350.00
25  **Dumont d’Urville**, Captain (later Rear-Admiral) Jules S-C. An account in two volumes of **TWO VOYAGES TO THE SOUTH SEAS**. To Australia, New Zealand, Oceania 1826-1829 in the corvette Astrolabe and to the Straits of Magellan, Chile, Oceania, South East Asia, Australia, Antarctica, New Zealand and Torres Strait 1837-1840 in the corvettes Astrolabe and Zelee. Translated from the French and edited by Helen Rosenman. 2 vols., approx. cr. 4to, First Edition; Vol. I, pp. liv, 312, [2](blank); Vol. II, pp. xii, 313-634, [2](blank); 29 maps (2 double-page & 11 full-page), frontispiece to each vol., 12 coloured & 32 b/w. plates, 17 appendices, notes, bibliography, biographical & general indices; original full canvas binding in cloth slipcase (the slipcase slightly marked); a fine set. Melbourne; Melbourne University Press; 1987. ***A very important work of very wide interest giving for the first time a full account in English of these major French voyages to the Australasian, Pacific and Antarctic regions. Volume I includes detailed accounts of King George Sound in Western Australia, New South Wales, New Britain, New Ireland, and the north coast of New Guinea, Van Diemen’s Land including a stay in Hobart Town; Vanikoro & many other islands in the Pacific. Volume II includes accounts of the Straits of Magellan, again many parts of the Pacific including New Zealand, two visits to the Antarctic regions including the discovery and exploration of Adelie Land and a further stay in Hobart Town. The natural history, anthropology and history of the places visited is described in great detail. Not in Renard; Rosove 108.A1. A fine production nicely printed on good paper and with interesting and attractive illustrations. #18047 A$450.00
26 Dumouriez, [Charles Francois Du Perier]. **AN ACCOUNT OF PORTUGAL**, as it appeared in 1766 to Dumouriez; since a Celebrated General in the French Army. Printed at Lausanne in 1775. London: Printed for C. Law, Ave-Maria Lane; J. Debrett, Piccadilly; and Elph. Balfour, Edinburgh. 12mo, First Edition; pp. xii, 274; contemporary full olive-green straight-grained morocco (spine slightly rubbed); a fine, most attractive copy; very rare. London; Printed for C. Law [etc.]; 1797. ***General Dumouriez, then a captain of infantry, made a tour of Spain and Portugal in the years 1765 and 1766 by order of the Duke de Choiseul. His report, which displeased both Portuguese and the Spanish on account of its accuracy and bluntness, was published at Lausanne under the title “L’Etat present du royaume de Portugal en 1766”, and is here published in English translation for the first time. A quarto edition was published at Hambourg, also in 1797. All editions are rare. The work is divided into four books: Book I, Geographical Description of Portugal; Book II, The Portuguese Colonies (including a substantial account of Brazil, although it seems to have escaped Borba de Moraes); Book III, The Army; Book IV, National Character and Government (including customs, architecture, summary history, the Lisbon earthquake, etc.). #12291 A$1500.00
Duperrey, Louis Isidore. **VOYAGE AUTOUR DU MONDE**, Execute par Ordre du Roi, Sur la Corvette de Sa Majeste, La Coquille, pendant les années 1822, 1823, 1824 et 1825, Sous le Ministre de S. E. M. le Marquis de Clermont-Tonnerre, et publie sous les auspices de son excellence M. le Cte. de Chabrol, Ministre de la Marine et des Colonies, par L. I. Duperrey, Chevalier de St. Louis et de la Legion d'Honneur, Capitaine de Fregate, Commandant de l'Expédition. Histoire du Voyage. ATLAS. Paris, Arthus Bertrand, Libraire-Editeur, rue Hautefeuille, No. 23. 1826. Super royal folio; engraved title and 60 engraved plates, 59 of these in the most superb hand-colouring, some also partly printed in colours; (a short repaired tear to margin only of first plate, not affecting image; a couple of plates with light diffuse spotting; extreme margins of a few others lightly dust-soiled or mildly frayed); bound in quarter morocco, with papered sides, the original printed wrapper mounted on front board, together with an original livraison label; a fine, generally clean copy; rare. Paris; Arthus Bertrand; 1826. **Ferguson 1069; Hill 2, No. 517; Hocken, page 42; Sabin 21353; Borba de Moraes, page 275.** The work is one of the rarer French voyages and the plates include 9 of New Zealand and its inhabitants, 19 of New Guinea and the neighbouring islands, 10 of the Caroline Islands, and 14 superb plates of Tahiti and the Society Islands. Of the plates 39 were drawn by Lejeune & Chazal, 15 by Chazal alone, 2 by de Blosseville & Chazal, 3 by Duperrey & Chazal and 1 by Duperrey. The very fine engraving was done entirely by Ambrose Tardieu, both the engraving and the colouring is of the highest standard and these plates are amongst the finest ever produced, in any country and at any time. The title-page also is a work of art, designed by C. F. Ermeler and engraved by Abel Malo. Duperrey was captain of the “Uranie” on de Freycinet’s voyage, and in charge of hydrographic research on that expedition. He was appointed to command of the new expedition in 1822 and allocated the corvette “La Coquille”, with Dumont d’Urville as second-in-command. The purpose of this new voyage was to be scientific and on the 11th August the ship left Toulon with a young crew, only Duperrey himself, Dumont d’Urville and another officer being over 30. The expedition called first at Brazil and went then to the Falklands, where they saw the rock which had proved the undoing of the “Uranie”. After
a short stay to repair the ship and make botanical and other observations, the “Coquille” rounded Cape Horn and called at Concepcion in Chile where the poverty of the inhabitants appalled Duperrey. The expedition then continued to Peru and into the Pacific to the Tuamotus where a new island was discovered and named Clermont-Tonnere, but is now known as Reao. At Tahiti they found that European influences had had a profound effect on the natives, although some of the missionary puritanism was apparently only skin deep. After passing Niue the ship was affected by adverse weather and only after much backtracking did the expedition reach the Solomons from where they headed for Amboina in the Dutch East Indies, and thence to Timor. They next visited Port Jackson and then New Zealand where the Maoris were reported to be accomplished thieves and anxious to procure firearms with which to murder their compatriots. At Rotuma, however they found the natives more congenial if no less thievishly inclined. They made some new discoveries in the Gilbert Islands and more in the Carolines but the names assigned have not been retained. After sailing along the New Guinea coast and through the Indonesian islands to Surabaya which they left after two weeks the expedition returned via Mauritius, Bourbon and St. Helena where a romantic pilgrimage was made to Napoleon’s residence, which was however in a bad state of repair. This fact however is not particularly evident in the fine plate of this building in this Atlas Histoire. Although the new geographical discoveries were not great, the hydrographic work was of a very high standard and corrected many errors on the earlier charts. The scientific achievements were no less important: meteorological observations of sea and air temperatures and atmospheric pressure were taken six times daily over the entire period of 31 months and important measurements of magnetic variation were made. As with the other French voyages a massive collection of specimens was brought back to France, including 300 geological samples, 1200 insects of which 450 were not previously available, as well as over 300 birds, mammals and reptiles, and nearly 300 fishes, 80 being new to science. The anthropological observations were also very extensive and the drawings of artefacts, weapons and clothing were particularly comprehensive, many of these being illustrated in the atlases, some of which are shown in this Atlas Histoire. #23368

A$19,500.00
28  **Duyker, Edward. AN OFFICER OF THE BLUE.** Marc-Joseph Marion Dufresne, South Sea Explorer, 1724-1772. Med. 8vo, First Edition; pp. xviii, 230(last blank); 13 maps, 28 plates (11 coloured), glossary, 4 appendices, extensive notes, bibliography, index; original papered boards; a fine copy in dustwrapper; scarce. Melbourne; Melbourne University Press; 1994. ***Number 16 in the fine series of books published under the Miegunyah Press imprint and a superb and interesting production. The French explorer, Marion Dufresne has been largely neglected by French, English and Australian writers alike, but he reached Tasmania before the English and his expedition was the first to encounter the Tasmanian Aborigines and amongst the earliest of the European visitors to New Zealand. His life is remarkable for its high adventure and the parallels with the life of the great English navigator, James Cook. He played a part in the rescue from Scotland of Bonnie Prince Charlie, made numerous voyages to the East, including amongst his discoveries the most westerly islands of the Indian Ocean. Like Cook, he was a brilliant mariner who learned his craft in merchant shipping before joining the French Royal Navy, was involved in scientific efforts to observe the transit of Venus, and perished (in New Zealand) at the hands of Polynesian natives. This excellent and well-produced biography fills a glaring gap in the exploration literature and we recommend it highly. Only 1000 copies were printed and it was soon out-of-print. #42680  A$295.00
29  Eichenberg, Fritz.  **THE ART OF THE PRINT.**  Masterpieces, History, Techniques.  Thick med. 4to, First Edition; pp. 612(last blank); 64 coloured plates, 654 b/w. illustrations, glossary, bibliography, index; original buckram; a fine copy in dustwrapper.  London; Thames and Hudson; (1976).  ***A comprehensive work, including a chapter on papermaking. #18172 A$145.00
30  [Finden, William].  **THE PORTS, HARBOURS, WATERING-PLACES, AND COAST SCENERY OF GREAT BRITAIN.** Illustrated by Views taken on the Spot, by W. H. Bartlett; with Descriptions by William Beattie, M.D.  2 vols., 4to; Vol. I, pp. [iv], 190; frontispiece & engraved title-page with vignette and 64 very fine steel-engraved plates, 1 woodcut illust. in text, appendix; Vol. II, pp. [iv], 156(last blank); frontispiece & engraved title-page with vignette and 58 very fine steel-engraved plates; contemporary ornately gilt full hard-grained morocco (slight wear to foot of front joint to Vol. II); all edges gilt; a very fine, clean set; scarce in such condition.  London; George Virtue; 1842.  ***This book was commenced by the Findens and first published in 1838 with a much smaller complement of plates. It is consequently usually known as Finden’s Ports and Harbours: the title given on the additional engraved title-pages is “Finden’s Views of the Ports, Harbours & Watering Places of Great Britain, Continued by W. H. Bartlett.” The plates conform exactly to the lists given in the front of each volume, although a few plates are misplaced and all are delicately and beautifully hand-coloured. The book has been expertly oversewn and neatly recased in its original contemporary binding (which would probably have employed a gutta percha “perfect” binding - notorious for perishing), but there is no sign of any cleaning or washing. We can find no historical record of coloured copies, so this set has probably since been coloured, presumably at the time of sewing. The colouring is carefully and beautifully executed to a high standard and makes for a most attractive book.  #15960  A$2500.00
31 Flinders, Matthew: **MATTHEW FLINDERS’ NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS:** 1798. Preceded and followed by Notes on Flinders, Bass, the Wreck of the Sidney [sic] Cove, by Geoffrey Rawson, with engravings by John Buckland Wright. F’cap folio; pp. [iv](blank), 102, [8](blank); map & 8 engravings; original buckram, gilt (slightly flecked); top edge gilt; a very good copy. [London]; printed in Great Britain at The Golden Cockerel Press; 1946. ***Edition limited to 750 numbered copies. Included are the following - Bass’s Journal of the Whaleboat Voyage; The Voyage of the “Sidney Cove”; The Shipwreck of the “Sidney Cove”; Flinders’ Account of the Wreck of the “Porpoise” and “Cato”; etc.***

#30393  

A$650.00
32 Galton, Francis; Editor. **VACATION TOURISTS AND NOTES OF TRAVEL IN 1860.** First Edition; pp. viii, 484 (last blank); 4 maps (1 folding), a few illustrations in text; contemporary half morocco, with cloth sides (spine a little rubbed); top edge gilt; a very good copy. Cambridge & London; Macmillan and Co.; 1861. ***Galton edits thirteen travel accounts including his own “Visit to North Spain”, John Tyndall’s traverse to the Aeggishorn, “The Allelein-Horn,” by the Rev. Leslie Stephen (father of Virginia Woolf), H. F. Tozer’s account of his visit to Norway, C. C. Bowen’s “Visit to Peru”, and Roden Noel’s account of “Syrian Travel, and Syrian Tribes”. This volume became the first of a series, two others being issued in subsequent years. #24205 A$375.00
ACCOMPANIED BY A SPECIAL PRINT

33 Ganf, Rosemary Woodford; Illustrations by. **MARSUPIALS OF AUSTRALIA.** 2 vols., super roy. folio, First Editions. **Volume 1: Possums, the Koala and Wombats.** Text by Meredith J. Smith. Foreword by J. H. Calaby. Pp. 202, [2](blank); 24 col. & 4 tinted plates. **Volume 2: Carnivorous Marsupials and Bandicoots.** Text by Heather J. Aslin. Foreword by J. H. Calaby. Pp. 292; 48 coloured plates; glossary, references & Systematic List of Species to each volume; original full canvas, with decorative blind-stamped leather panel with gilt edge, inlaid on front covers, & with similar title panel on spines; a fine set, as issued. Melbourne; Lansdowne Editions; (1980-1987. ***Editions limited to 1000 numbered copies, signed by the authors and artist. This set is accompanied by a special signed and numbered print of the Greater Bilby which was issued only to the first original purchasers of Volume II. The third and final volume may be obtained to order.

#21856 A$1750.00
34 Gillen, Mollie. **THE FOUNDIERS OF AUSTRALIA.** A Biographical Dictionary of the First Fleet. With Appendices by Yvonne Browning, Michael Flynn, Mollie Gillen. Roy. 8vo, First Edition; pp. xlviii, 608; 5 maps, 49 illustrations, 12 appendices, bibliography, 4 indices (signatures, personal names, place names & general), list of subscribers; original papered boards; a fine copy in dustwrapper; scarce. Sydney; Library of Australian History; 1989.  

#28199 A$275.00
35  Gillett, Ross and Graham, Colin; with Anthony Macdougall.  
**WARSHIPS OF AUSTRALIA.** 4to, First Edition; pp. 296; 40 
coloured plates, numerous b/w. illustrations; original papered boards; 
(front endpaper slightly marked, otherwise a very good copy in 
dustwrapper); scarce. (Adelaide); Rigby; (1977). #45913  **A$165.00**
36  Goodwin, Peter.  **THE CONSTRUCTION AND FITTING OF THE SAILING MAN OF WAR 1650-1850.**  Super roy. 4to, First Edition; pp. xii, 320(last blank); numerous photos. & detailed drawings, 8 appendices, bibliography, index; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1987).  

#27951  

A$110.00
37 Govett, William Romaine: **SKETCHES OF NEW SOUTH WALES.** Written and Illustrated for The Saturday Magazine in 1836-37 by William Romaine Govett. Together with an Essay on The Saturday Magazine by Gaston Renard and an Account of his Life by Annette Potts. Demy 4to, First Edition (as a book); pp. xxxii, 96; portrait frontispiece and one plate (see below), sketch map, 20 illustrations, notes, index; original decorated printed cloth. Melbourne; Gaston Renard Publisher; 1977. ***Edition limited to 200 numbered copies for sale, 30 for private circulation and 20 for copyright, publicity and other circulation. This is one of the 30 numbered copies for private circulation, having an additional plate of Govett’s Leap facing the limitation notice. The original twenty Sketches published in The Saturday Magazine over a period have never before been published in book form. [FERGUSON, incidentally, in his “Bibliography of Australia” - item 2175 - records only the first fourteen sketches]. GOVETT was Assistant Surveyor under Major T. L. MITCHELL from 1828 to 1833, and recorded many of the topographical features of Sydney’s environs for the first time. Govett’s Leap was named in his honour. #48117 A$225.00
Grant, James. **THE NARRATIVE OF A VOYAGE OF DISCOVERY**, performed in His Majesty’s Vessel the Lady Nelson, of Sixty Tons Burthen, with Sliding Keels, in the Years 1800, 1801, and 1802, to New South Wales. By James Grant, Lieutenant in the Royal Navy. Including Remarks on the Cape de Verd Islands, Cape of Good Hope, the hitherto Unknown Parts of New Holland, discovered by him in his Passage (the first ever attempted from Europe) through the Streight separating that Island from the land discovered by Van Dieman [sic]: Together with Various Details of his Interviews with the Natives of New South Wales; Observations on the Soil, Natural Productions, &c. not known or very slightly treated of by former Navigators; with his Voyage home in the Brig Anna Josepha round Cape Horn; and an Account of the Present State of the Falkland Islands. To which is prefixed an Account of the Origin of Sliding Keels, and the Advantages resulting from their Use; With an Appendix of Orders, Certificates, and Examinations, relative to the Trial Cutter. The Whole illustrated with elegant Engravings. London: Printed by C. Roworth, Bell Yard, Fleet Street, for T. Egerton, Military Library, Whitehall. 1803. Demy 4to, First Edition; pp. [iv](title & dedication, versos blank), [ii](List of Encouragers), [viii](Contents, last Erratum & Directions to the Binder), [v]-xxvi(An Account of the Origin of Sliding Keels), [ii](blank), 196(last blank); large folding plan of the sliding keels, folding chart, 1 coloured & 5 b/w. plates, appendix; neatly recased in original papered boards (rebacked, with printed paper label in style similar to original, and free endpapers replaced using contemporary paper; spine
ends a little worn); entirely uncut and unopened; an exceptionally fine & clean copy; rare. London; Printed for T. Egerton; 1803. ***Ferguson 375; Wantrup 75; Hill, page 126. This copy is complete with the rare “List of Encouragers” leaf AND the blank leaf’d4, neither mentioned by Ferguson, and one or both not present in most copies. The plates and chart were all engraved by S. I. Neele, 352 Strand and it seems that the work was not in fact published until 1804 as while the coloured plate of the Crested Cockatoo and the plate of the Lady Nelson in the Thames are dated July 1st, 1803 and the chart is dated Dec. 27th 1803, the remaining plates (except that of the sliding keels which is undated) are all dated Jan. 10th 1804. Never having been rebound, this copy has the plates all together, before the main text, with the result that the fine coloured plate of the Crested Cockatoo which almost invariably has the text offset across it, is here unmarked and in its original glory. The “Lady Nelson” was originally sent out for Matthew Flinders’ use on his circumnavigation of Australia, and accompanied him when he set off, but her slow sailing meant she was unable to keep up and was forced to turn back when she ran aground off the Queensland coast. The voyage included the first navigation of Bass Strait from West to East. The “Lady Nelson” was an experimental vessel, and her performance was of considerable interest to nautical science. Grant was given command rather than the designer Captain Schanck, as it was thought that the experiment would be given a fairer trial. The sliding keels however, did not make the impact expected in spite of the advantage they presented for surveying in shallow waters. #21808 A$17,500.00
39 Gregory, Dickson. **AUSTRALIAN STEAMSHIPS.** Past and Present. By Dickson Gregory. With a Foreword by Brig.-Gen. Sir Granville Ryrie, K.C.M.G. High Commissioner for Australia. With Six Illustrations in Colour and Two Hundred and Seventy-Six in Black and White, reproduced from Photographs and from drawings by the Author. Cr. 4to, First Edition; pp. 260; 6 coloured & 138 b/w. plates, appendix, index; original blue buckram, gilt (the original primary binding); top edge gilt; (spine faded, as usual); a very nice, clean copy; scarce. London; The Richards Press Ltd. Publishers; (1928).

#25608

A$500.00
[Haweis, Thomas; Editor]. **A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN**, performed in the Years 1796, 1797, 1798, in the Ship Duff, commanded by Captain James Wilson. Compiled from Journals of the Officers and the Missionaries; and illustrated with Maps, Charts, and Views, drawn by Mr. William Wilson, and engraved by the most eminent Artists. With a Preliminary Discourse on the Geography and History of the South Sea Islands; and an Appendix, including Details never before published, of the Natural and Civil State of Otaheite; by a Committee appointed for the Purpose by the Directors of the Missionary Society. Published for the Benefit of the Society. London: Printed by S. Gosnell, for T. Chapman, No. 151, Fleet Street. 1799. Med. 4to, Best Issue of First Edition, pp. [xii], c, 420, [12] (Subscribers’ Names); 7 maps & charts (5 folding), 6 plates, appendix (on Otaheitian government, society, inhabitants, deities, customs, natural history, etc.); half navy blue morocco, with moire cloth sides (small trifling mark on front cover; slight scuffing of spine); a fine, clean copy, entirely uncut, with the original paper title-label preserved on inside front board; scarce in such condition. London; Printed by S. Gosnell, for T. Chapman; 1799. ***Ferguson 301; Hill 2, 1894; . The first and preferred of two closely similar editions bearing the same date, this being of slightly larger format and printed on better quality paper. Another edition bearing the imprint “Printed for T. Chapman ... by T. Gillet” and with a completely different set of subscriber’s names, was issued almost simultaneously (see Ferguson 302). The purpose of employing two printers appears to have been to ensure the speedy production of sufficient copies to meet the demand. This important work is the account of the first English missionary enterprise in the South Seas. The hostility of the natives at Tahiti and Tonga caused many of the missionaries to seek refuge at Sydney. Some of them settled in Australia “and founded families important in Australian history”. William Wilson was Chief Mate on the voyage. Apart from its missionary interest the work contains much valuable information on Tahiti, Fiji and the Marquesas. The Duff Group in the Santa Cruz islands was newly discovered on this voyage. #2293 A$2850.00
41  Haws, Duncan and Hurst, Alex A. **THE MARITIME HISTORY OF THE WORLD.** A Chronological Survey of Maritime Events From 5,000 B.C. until the Present Day, Supplemented by Commentaries. With 203 Illustrations and 31 Maps. 2 vols., med. 4to, First Edition; Vol. I, pp. xxvi, 494, [4](blank); 26 maps, 28 coloured plates, numerous b/w. illustrations, bibliography; Vol. II, pp. viii, 420; 5 maps, 16 coloured plates, numerous b/w. illustrations, index; original cloth, gilt; a fine set in dustwrappers. Brighton; Teredo Books; MCMLXXXV [1985]. ***A marvellously comprehensive reference arranged chronologically. #59381

A$250.00
Heber, Reginald. **NARRATIVE OF A JOURNEY THROUGH THE UPPER PROVINCES OF INDIA**, from Calcutta to Bombay, 1824-25. (With notes upon Ceylon,) an account of a journey to Madras and the Southern Provinces, 1826, and letters written in India. By the Late Right Rev. Reginald Heber, D.D. Lord Bishop of Calcutta. Second Edition. In Three Volumes. 3 vols., Second Edition; Vol. I, pp. lxviii, 450; 17 wood engravings; Vol. II, pp. viii, 564; 7 plates; Vol. III, pp. viii, 528, viii (memorial to Heber); 4 plates; contemporary half calf, with marbled sides and fully gilt spines; (some occasional mild soiling); a very nice set. London; John Murray; MDCCCXXVIII [1828]. ***Posthumously published by his widow Amalia, Heber (1783-1826) was a prime mover of the missionary work in India, completing the establishment of Bishop’s College, Calcutta and travelling widely throughout all parts of his diocese. He arrived at Calcutta in October 1823 and in 1824 crossed India to Bombay, via Dacca, Benares, Allahabad, Lucknow, Delhi, and Agra. He later visited Ceylon, and sailed to the south and Madras, where he died in April 1826. Heber’s journal is valuable for his description of the rivers, mountains and people of India and observations on their culture. (Lowndes (1858 edn.), Vol. II, Page 1030). #26515

A$1250.00
43 **Hoflehner, Josef.** *FROZEN HISTORY.* The Legacy of Scott and Shackleton. Photographs by Josef & Katharina Hoflehner. Med. 4to, First Edition; pp. 288; endpaper schematic map, numerous superb illustrations from photographs, notes & sources, bibliography; original quarter cloth; a fine copy in dustwrapper. (Wels - Austria; Josef Hoflehner; 2003). #19325

A$140.00
44 Hordern, Marsden. **MARINERS ARE WARNED!** John Lort Stokes and H.M.S. Beagle in Australia 1837-1843. Med. 8vo, Second Impression, pp. xxiv, 360; 7 folding maps (in pocket), 9 other maps, 24 plates (4 coloured), 9 figures, notes, 3 appendices, bibliography, index; original cloth; a fine copy in dustwrapper. (Melbourne); Melbourne University Press; 1989. ***An important and long overdue study of the man who charted much of Australia’s coast, adding detail to the work of Matthew Flinders, and whose charts were still in use a century later. Number 4 in the Miegunyah Press series. #28091 A$125.00
46 Huntford, Roland. **NANSEN.** The Explorer as Hero. First Edition, Second Impression; pp. xiv, 610; 5 maps (1 double-page), 24 plates, notes, sources, index; original papered boards; a fine copy in dustwrapper; scarce. (London); Duckworth; (1998). ***First published in the previous year and rapidly sold out; all hardcover issues are scarce. #58556 A$165.00
47  Ingleton, Geoffrey Chapman.  **TRUE PATRIOTS ALL**, or News from Early Australia, as told in A Collection of Broadsides.  4to, Second Edition; pp. viii, 280; mounted coloured frontispiece, 32 full-page facsimiles of rare broadsides, very numerous reproductions of early woodcuts; decorations by the Author; original quarter cloth & decorated papered boards; a fine copy in dustwrapper.  (Tokyo); Charles E. Tuttle Company; (1988).  ***In general, the material here reproduced is not only rare but important in the history of early Australia.  #19622

A$100.00
48 **Jardine**, Frank & Alexander: *Narrative of the Overland Expedition of Messrs. Jardine*, from Rockhampton to Cape York, Northern Queensland. Compiled from the Journals of the Brothers, and Edited by Frederick J. Byerley, (Engineer of Roads, Northern Division of Queensland.). Brisbane: Printed and Published by J. W. Buxton, Bookseller and Stationer. 1867. Limited Facsimile Edition; pp. xii (plus limitation notice between pp. ii/iii), 88; folding map, mounted facsimile photo. frontispiece (portrait of the two brothers), full-page plate of Somerset, Cape York, 1866 from the original lithograph, appendix; full maroon calf, gilt; a fine copy. (Bundaberg; Corkwood Press; 1994). **Limited edition of 50 numbered copies. The original edition (see Ferguson 7747; Wantrup 185) is very rare. #42810**

A$185.00
Jarman, Robert. **JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE “JAPAN,”** employed in the Sperm Whale Fishery, under the Command of Capt. John May. By Robert Jarman. First published at Bectles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Melbourne: Edition Renard 2009. 8vo, Deluxe Limited New Edition; pp. XII, vi, 242, [243]-318; portrait, introduction, extensive notes, chronology, references and index; fully section-sewn on tapes and hand-bound in original half grey goatskin with black moire cloth sides, top edge dyed, and marker ribbon. Melbourne; Edition Renard; 2009. ***Deluxe limited edition of 70 numbered copies within the overall limitation of 200 copies for sale. A new edition of the very rare account first published in two issues in 1838 and until now never reprinted - see Forbes 1104, also Bagnall 2685 and Ferguson 2526 (and 2526a). Robert Jarman, the son of a printer at Bectles, joined the crew as a young man of twenty years on a whaling voyage to the South Seas in 1831. During the next three to four years young Robert’s forecastle jottings were transformed into a lively and well-crafted tale. The primary theme is the hard, unrelenting search for whales, reflected in Jarman’s methodical recording of encounters with other whalers and elaborated with graphic descriptions of the excitments and dangers of whaling with the inevitable accidents, injuries, and tragic deaths. After cruising the Japan Sea, the ship reached the Hawaiian Islands at the end of October 1832 and anchored at Honolulu. “The author noted 18 whalers in port. He describes the harbor and the method by which ships were towed in, and the Honolulu Fort, and the town and its native people” (Forbes). He tells also of surviving gales and near disaster when the Japan was dismasted in a hurricane, which forced the stricken ship to Sydney for extensive repairs. Jarman gives an interesting account of Sydney, with perceptive comments on convicts and their management and the Aboriginals and their customs including the use of the boomerang. Subsequently the ship cruised around Rotuma, the Fiji Islands and New Zealand before returning to England. Along the way Jarman gives accounts of visits to bays and islands to trade for fresh provisions, and of longer stays at various ports for wood, water and to benefit the crew. A welcome respite from the rigors and grinding repetition of shipboard life, Jarman was obviously captivated by those of the natives who were friendly, and he perceptively and sympathetically described their modes of life, customs, and the effects of European intercourse and colonization. The scope and appeal of this book is enhanced by some lengthy passages on natural history, including observations on the social behaviour of sperm whales and encounters with sharks, other fish and birds. Because of several chance but pertinent events he was able to include commentaries on several dramatic episodes of Pacific maritime history, such as the Bligh mutiny and its aftermath, and recent massacres of ships crews by islanders -- a constant fear for lightly-armed visiting whalers. #27823 A$325.00
50 Joppien, Rudiger & Smith, Bernard. **THE ART OF CAPTAIN COOK’S VOYAGES. Volume I: The Voyage of the Endeavour 1768-1771** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with them. Pp. [xvi], 248(last blank); approx. 600 illus. in col. & b/w., bibliog., index. **Volume II: The Voyage of the Resolution and Adventure 1772-1775** with a Descriptive Catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the Voyage. Pp. [xiv], 274; approx. 600 illus. in col. & b/w.; bibliog., index. **Volume III: The Voyage of the Resolution and Discovery, 1776-1780** with a Descriptive Catalogue of all known original drawings and paintings of peoples, artefacts and events and original engravings associated with the Voyage. 2 vols., pp. xxii, 234(last blank) [text]; pp. [viii], 235-670 [catalogue]; over 650 illus. (93 in col.); 8 appendices, bibliog., index. Together, 3 vols. in 4, super roy. 4to, Vols. I & II, Second Impression, Vol. III, First Edition; a nice set in original cloth and dustwrappers. Melbourne; Oxford University Press; (1987). ***A substantial and important work - many of the illustrations are previously unpublished. Only 500 copies of the First Edition of volumes I & II were done and these were sold out within days of publication; this second impression was issued in superior binding of cloth matching the volumes of the third voyage (the first edition of volumes I & II was in papered boards only). Included is an account of each voyage and notes on the artists. The third volume (in two parts) includes an interesting note on the publication of the Third Voyage (9 pp.) and a full account of the life and art of John Webber, the official artist on the voyage, and also William Ellis. The second part of each volume comprises a complete illustrated catalogue of the known first-hand work relating to the various voyages. #6656 A$1100.00
51 Lavery, Brian. **NELSON’S NAVY.** The Ships, Men and Organisation 1793-1815. Foreword by Patrick O’Brian. Roy. 4to, First Edition; pp. 352; several maps, very numerous illustrations & figures, 5 appendices, sources, index; original papered boards; a fine copy in dustwrapper. (London); Conway Maritime Press; (1989). ***A wonderfully detailed and comprehensive work, thoroughly documented. #39878

A$175.00
52  **Lawrence, T. E.**  *The Home Letters of T. E. Lawrence and His Brothers.*  Med. 8vo, First Edition; pp. xvi, 732(last blank); title-page in red & black, portrait frontispiece & 44 photographic illustrations on 37 plates, several sketch illustrations in text, index for each of the three brothers; original cloth; a fine copy in dustwrapper; scarce.  Oxford; Basil Blackwell; 1954.  ***O’Brien A246.  “This collection is a primary source for the pre-war correspondence of Lawrence.” **#17307  A$375.00
53 Le Maire, Jacob. **MIRROR OF THE AUSTRALIAN NAVIGATION.** A facsimile of the ‘Spieghel der Australische Navigatie ...’ Being an account of the voyage of Jacob Le Maire and Willem Schouten 1615-1616 published in Amsterdam in 1622. With an introductory essay by Edward Duyker New South Wales History Fellow and English text by Alexander Dalrymple. F’cap folio, First Edition; pp. 32, [102], 64, [2]; 3 double-page coloured maps, smaller coloured map on facsimile title-page & 7 full-page coloured illustrations; original quarter goatskin & marbled boards; a fine copy; scarce. (Sydney); Hordern House; (1999). ***Australian Maritime Series Number Five. Edition limited to 950 copies. #63498 A$450.00
Lenton, H. T.  **BRITISH AND EMPIRE WARSHIPS OF THE SECOND WORLD WAR.**  Med. 4to, First Edition; pp. 766, [2] (blank); very numerous illustrations, 2 appendices, index; original papered boards; a fine copy in dustwrapper. London; Greenhill Books, Naval Institute Press, Annapolis, Maryland; (1998).  ***The definitive and comprehensive work, covering every conceivable kind of vessel in extraordinary detail, the culmination of thirty-seven years’ work by an experienced naval officer and researcher.  #19807  A$275.00
Lewin, John William. **PRODROMUS ENTOMOLOGY.** Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, re-issued in 1822 and now re-published by Edition Renard Melbourne 2007. Impl. 4to, Limited (Third) Edition, Special Large Paper Issue; pp. [ii](half-title, being a reproduction of the fly-title [i.e. Page 1] of the second edition, verso modern notes), [iv](modern title-page, verso publishing details, and modern Contents, verso blank), [ii](title-page to first edition, verso blank), vii(title-page to second edition, verso blank, Dedication, verso blank, and Preface), [vii-viii](Table of Contents [i.e. list of plates], verso blank, as issued in second edition only), [1]-20(the text, being a facsimile of the first edition, each leaf of text being faced by the plate from the second edition to which it refers), [21]-56(modern scientific names, commentary, acknowledgements and colophon); 37 fine coloured plates comprising frontispiece, as issued in the second edition of 1822, 18 coloured plates of the second edition and 18 coloured plates of the first edition, separated by hand-tinted pink interleaves as issued in the superior issues of the First Edition; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in full red-brown natural leather, decorated in genuine gold and in blind, morocco title-label and raised bands on spine; a fine copy. Melbourne; Edition Renard; 2007. ***One of 30 numbered copies (within a total edition of 212 copies) printed on large paper with two sets of plates reproducing those issued in both first and second editions. Sold out some time ago, we recently repurchased a single copy of this Special Edition. This is the sixth publication from Edition Renard, and in this Special Edition one of my personal favourites. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded. #30114

A$2750.00
Lewin, John William. **PRODROMUS ENTOMOLOGY.** Or, a Natural History of the Lepidopterous Insects of New South Wales. Illustrated with Nineteen Plates. By John William Lewin, A.L.S. First published in 1805, re-issued in 1822 and now re-published by Edition Renard Melbourne 2007. 4to, Limited (Third) Edition; pp. [ii](half-title, being a reproduction of the fly-title [i.e. Page 1] of the second edition, verso modern notes), [iv](modern title-page, verso publishing details, and modern Contents, verso blank), [ii] (title-page to first edition, verso blank), vi(title-page to second edition, verso blank, Dedication, verso blank, and Preface), [vii-viii](Table of Contents [i.e. list of plates], verso blank, as issued in second edition only), [1]-20(the text, being a facsimile of the first edition, each leaf of text being faced by the plate from the second edition to which it refers), [21]-56(modern scientific names, commentary, acknowledgements and colophon); 19 fine coloured plates comprising frontispiece & 18 coloured plates, as issued in the second edition of 1822; detailed historical and bibliographical commentary and census of known copies of the original editions, table of modern scientific names of the species depicted; finely bound in half brown natural leather, with papered sides and printed title-label to match the publisher’s binding of the original issue of the second edition of 1822, spine titled in genuine gold, marker ribbon; a fine copy. Melbourne; Edition Renard; 2007. ***One of 100 numbered copies (within a total edition of 212 copies) bound in the style of the first issue of the second edition of 1822. This is the sixth publication from Edition Renard. Both the first and second editions of the original work are very rare, with only about 50 copies in total so far recorded. #30288   A$660.00
58 McGregor, Alasdair. **FRANK HURLEY.** A photographer’s life. Cr. 4to, First Edition; pp. [viii], 460; numerous coloured & monochrome illustrations, notes, glossary, bibliography, index; original papered boards; a nice copy in dustwrapper. (Camberwell, Victoria); Viking, an imprint of Penguin Books; (2004). #19487 A$175.00
59  [Maslen, T. J.].  **THE FRIEND OF AUSTRALIA**; or, A Plan for Exploring the Interior, and for Carrying on a Survey of the Whole Continent of Australia. By a Retired Officer of the Hon. East India Company’s Service. Illustrated with a Map of Australia, and Five Plates. 8vo, First Edition; pp. xxiv, 428, [4](last 3 blank); large folding map, 5 fine and attractive double-page handcoloured aquatint plates, appendix; contemporary half calf and marbled boards, marbled edges and endpapers, spine with raised bands and gilt in compartments, spine label renewed; (binding a little rubbed; some occasional mild marginal foxing); a nice copy; very rare. London; Hurst, Chance, and Co.; 1830.  **Ferguson, 1379; Wantrup, 117a.  An important book, printed in an edition of only 250 copies, this is the most detailed of the proposals for exploration of the Australian interior which was at this stage still virtually unknown. Some optimistic assessments as to the fertility of the interior are combined with detailed suggestions for the equipment and organisation of expeditions and the future of the country. The plates include a proposal for a new flag for New South Wales, a specimen plan for new townships and beautiful illustrations for the conduct of expeditions. A second “edition” comprising the unsold sheets of the First Edition with a new title-page and preface was issued by Smith, Elder in 1836: this is equally rare.  #20287  

A$13,500.00
60 Mawson, Sir Douglas, D.Sc., B.E. **THE HOME OF THE BLIZZARD.** Being the Story of the Australasian Antarctic Expedition 1911-1914; Illustrated in Colour and Black and White also with Maps. 2 vols., reduced roy. 8vo, First Edition; Vol. I, pp. [ii] (blank), xxx, 352(last 3 blank); photogravure frontispiece, 8 coloured plates with title-tissues, 109 b/w. plates (3 double-page & 1 folding), 17 text illustrations including 6 maps; Vol. II, pp. [ii](blank), xiv, 340(last blank); 3 large folding tinted maps (in pocket), photogravure frontispiece, 10 coloured plates with title-tissues, 93 b/w. plates (4 double-page & 1 folding), 20 text illustrations including 8 maps, 7 appendices including glossary, index; title-pages printed in black & brown; original dark blue ribbed cloth, lettered in gilt on spines and front boards, with illustration in silver on front boards and blind publisher’s device on rear boards; top edges dyed blue-grey; (the silver of the illustrations on front boards dulled; apart from a little fox-spotting in Vol. II internally very fine, clean and crisp); a very nice set; scarce. London; William Heinemann; (1915). ***Spence 774; Renard 1022; Rosove 217.A1b. With the signature of A. Neil-Milne, Bishop of Aberdeen and Orkney (c. 1913) at the front of both volumes. #35728 A$2500.00
61 Meyer, Dr. Hans. **ACROSS EAST AFRICAN GLACIERS.** An Account of the First Ascent of Kilimanjaro. Translated from the German by E. H. S. Calder. With Forty Illustrations and Three Maps. The frontispiece and eight photographs printed in Germany, Super roy. 8vo, First [and only] Edition in English; pp. xx, 404; 3 folding coloured maps, magnificent mounted coloured frontispiece, 20 plates (including 8 mounted photographs), 19 text illustrations, 11 appendices (including geology, natural history, cartography & bibliography), index; original pictorial cloth, gilt; (recased, with new matching front endpaper; slight tears to foot of spine neatly repaired; minor tape-marks in inner margin of a very few leaves); overall, a very good, clean, and attractive copy; top edge gilt, others uncut; very rare, especially in original binding. London; George Philip & Son; 1891. ***Neate M92. A very important account of three expeditions to Kilimanjaro, including detailed observations of the country, its people and productions. Meyer and his companion accompanied by a guide were the first to make an undisputed climb of Kibo, the higher of the twin peaks of Mount Kilimanjaro, the highest point on the African continent. A notably rare work (both in English and in the original German) of exploration and a mountaineering classic, this is only the second copy we have had in over 30 years and is the same copy formerly sold by us about 35 years ago. #17112 A$7500.00
62  **Middleton, Bernard C.  A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE.** Forward by Howard M. Nixon, Deputy Keeper, British Museum, Department of Printed Books. Med. 8vo, First Edition; pp. xvi, 308(last blank); coloured frontispiece, 11 b/w. plates, numerous text illustrations, 93 figures, & diagrams (many full-page), 6 appendices, summary, index; original buckram; a fine copy in very slightly marked dustwrapper.  New York & London; Hafner Publishing Company; (1963).  ***An important work of practical as well as historical interest by a master of the craft.  #15649   A$175.00
63  **Milne, A. A.**  *SONGS FROM “NOW WE ARE SIX”*. Words by A. A. Milne. Music by H. Fraser-Simson. Decorations by E. H. Shepard. Med. 4to, First Edition; pp. [vi], 34(last blank); several illustrations; original cloth-backed boards, paper label on front board; (top of spine slightly bumped); a very good copy in torn & spotted dustwrapper. London; Methuen & Co. Ltd.; (1927). #64312  A$275.00
AN ESSENTIAL BOOK IN ANY MARITIME LIBRARY

Parkin, Ray. **H. M. BARK ENDEAVOUR.** Her place in Australian History. With an Account of her Construction, Crew and Equipment and a Narrative of her Voyage on the East Coast of New Holland in the Year 1770. With Plans, Charts and Illustrations by the Author. Med. 4to, First Edition; pp. xii, 468; 25 maps, 31 full- & half-page ship drawings and 12 smaller, several sourced from original drawings by Sidney Parkinson, 2 reproductions of original drawings by Parkinson, 15 other illustrations by Ray Parkin (mostly views), notes, bibliography, index; original cloth, gilt; together with, in cloth folding case, 15 detailed ship drawings and plans by Ray Parkin, each 800 by 580 mm., and sourced from original Admiralty drawings supplemented by sketches of Sidney Parkinson, artist on the "Endeavour"; a fine set in cloth slipcase. (Melbourne); The Miegunyah Press; (1997). ***Edition limited to 1000 copies for sale. Number Thirteen in the second Miegunyah Press series. A magnificent production; a long-overdue detailed analysis of Captain James Cook's ship, fully placed in the context of her time. The "Endeavour" is one of the most famous ships in maritime history, yet surprisingly few details of her were known to any but a small number of maritime historians. More than twenty-five years before publication of this book, Ray Parkin, seaman, author and artist was amazed to find how little was known and recorded of this ship, and set out to document everything he could discover. His researches were encouraged by that renowned scholar and chronicler of James Cook, Professor J. C. Beaglehole. The result is the most painstaking study of the "Endeavour" yet undertaken and a unique account of a great voyage of discovery: the passage of the "Endeavour" up the east coast of Australia (then called New Holland) in the year 1770. Written for the scholar, mariner and layperson alike, Ray Parkin has recreated for the reader the very "experience" of being on board H. M. Bark "Endeavour". With meticulous research, he reveals what she looked like, how she sailed, how she smelled; all aspects of daily life on board. No part of the ship or her functioning is too insignificant for his enquiries. How many strands of yarn were there in the ships cable? (954) Did the ship have a lightning conductor? (Yes) What was the diameter of the main mast? (21 inches). The work is divided into two sections: Part I, The World of the Ship, details the sailor and his environment, the Captain, the ship herself, survey and provisioning, the ship's company, and remarks on individuals come to notice through misfortune or by their sins and adventures. The text is accompanied by a series of plans and figures depicting the ship's architecture...
and construction, her deck plan, rigging, sails, armament, boats, cables, anchors and accommodation. Fifteen of these are reproduced as large folding full-size sketches in the accompanying folding case. Part II, The Voyage (up the east coast of Australia), is a masterly synthesis of the Ships Log and the journals of James Cook, Sydney Parkinson and Joseph Banks, supplemented where illuminating and appropriate, by extracts from the journals of other members of the ship’s complement, and with an interpretive commentary and clearly drawn explanatory charts. The Author, Ray Parkin, was born in Melbourne and joined the Royal Australian Navy in 1928, spending eighteen years in the service. He was on board HMAS “Perth” in 1942 when the cruiser was sunk in Sunda Strait, killing two thirds of her complement. After the sinking Mr Parkin spent three and a half years as a Japanese prisoner of war in Java, on the Burma-Siam railway and in coal mines in Japan. His vivid accounts of these experiences in World War II were published by the Hogarth Press: “Out of the Smoke” (1960), “Into the Smother” (1963), and “The Sword and the Blossom” (1967). At the end of the war Mr Parkin completed a fine arts course. He worked on the Melbourne waterfront until his retirement in 1975 when he went to London to continue his research on the “Endeavour”. “H. M. Bark Endeavour”, is an absorbing book: discursive, erudite, at times poetic; full of wisdom, insight and information. It is an ESSENTIAL companion and supplement to the standard works on Cook’s voyages. Sadly, Ray Parkin died in May, 2005. #49819

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Phillip, Captain Arthur: **THE VOYAGE OF GOVERNOR PHILLIP TO BOTANY BAY.** First Published in 1789, reprinted, with amendments in 1790. Now reprinted with 7 Charts and 48 Plates including 31 fine coloured plates from the deluxe version of the first edition reproduced at enlarged scale. Melbourne; Edition Renard; MMVII. Folio, Special Limited Edition; pp. xl, 230; title vignette & 55 plates & charts reproduced from the original copperplate engravings, comprising portraits of Phillip, King, Shortland and Watts, 7 charts, 19 plates of birds, 9 of mammals, 4 of fishes, 1 plant, 4 of aborigines & their artifacts, 1 reptile & 6 views (including Botany Bay & Port Jackson), 4 additional illustrations, plus additional suite of 31 uncoloured natural history plates, appendix containing list of all the convicts who came with the First Fleet, historical and bibliographical notes, additional set of 7 charts folded into pocket in rear board; original full red-burgundy polished morocco, gilt; all edges fully gilt in genuine gold. Melbourne; Edition Renard; 2007. ***This edition includes 31 coloured plates from the rare deluxe issue of the First Edition. These have never before been republished. This deluxe version of our edition
contains an additional suite of 31 uncoloured plates from the original uncoloured edition. All the views and natural history plates are enlarged from the originals to splendid effect. These 25 Special copies, numbered 1-25, contain in addition to the 86 bound-in plates, an additional suite of 49 plates (31 coloured) unbound and suitable for framing. The whole is housed in a specially made cloth Solander box, lined in moire silk. #23918
66  Polo, Marco:  **THE BOOK OF SER MARCO POLO**, the Venetian, Concerning the Kingdoms and Marvels of the East. Newly translated and Edited, with Notes. By Colonel Henry Yule. 2 vols., thick med. 8vo, First Edition; Vol. I, pp. clxii, 410; 15 maps & illustrations (4 folding & some coloured), 53 woodcuts in text; Vol. II, pp. [ii](blank), xx, 526(last blank), 32(adv., dated February, 1871); large coloured folding plate in pocket, 7 maps & plates, some coloured & folding, 29 woodcuts in text, 12 appendices, index; original buckram, gilt; (neatly recased, with original backstrips preserved & new endpapers; a few short marginal tears repaired); entirely uncut; a very good set; very scarce. London; John Murray; 1871. **A fine, scholarly and comprehensive work, now hard to find, especially in this first edition.** #52483  

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Port Phillip: **PORT PHILLIP GAZETTE.** Facsimile Edition. Vol. I (Oct. 1838-Apr. 1839) to Vol. V (Oct. 1840-Apr. 1841). 5 vols., demy folio approx.; Vol. I, pp. [vi], 1001-1116, [82](blank); Vol. II, pp. [vi], 2001-2230; Vol. III, pp. [vi], 3001-3250; Vol. IV, pp. [vi], 4001-4246; Vol. V, pp. [vi], 5001-5246; in total over 1100 pages; well bound in high quality, servicable cloth, stamped in blind on front boards, spines gilt; a fine set in dustwrappers. Sydney; Stephen Lansdown; (1979-80). ***Edition limited to 285 numbered sets for sale. The edition was on a strict subscription basis, and only the number of sets subscribed for was printed. The five volumes contain all 238 issues. A final Index volume originally planned was sadly never completed. With this set is a small archive of publisher’s correspondence with subscribers chronicling the delays and difficulties of publication. #704 A$480.00
68  **Ralegh, Walter.**  *The Discoverie of the Large and Bewtiful Empire of Guiana.*  Edited from the Original Text, with Introduction, Notes and Appendixes of hitherto unpublished documents by V. T. Harlow. 4to, First Edition in this form; pp. cvi, 184(last blank); portrait frontis., 2 folding maps, facsimile of original title-page, 3 appendices, index.  [with]  **Ralegh’s Last Voyage:**  Being an account drawn out of contemporary letters and relations, both Spanish and English, of which the most part are now for the first time made public concerning the voyage of Sir Walter Ralegh, knight, to Guiana in the year 1617 and the fatal consequences of the same.  By V. T. Harlow, M.A., B.Litt.  Editor of The Discoverie of Guiana by Sir Walter etc., etc.  Illustrated with a Portrait and two Maps.  Cr. 4to, First Edition; pp. [viii], 384(last 3 blank); 2 folding maps, portrait frontispiece, appendix, index; together, two volumes, both in original quarter vellum, with buckram sides, gilt; fine, uncut copies; scarce.  London; The Argonaut Press; 1928-32.  ***Editions limited to 975 and 775 (respectively) numbered copies printed on Japon Vellum by Walter Lewis at the University Press, Cambridge.  The first work was first published in 1596.  **#45723**  **A$1000.00**
69 Reed, Talbot Baines. *A HISTORY OF THE OLD ENGLISH LETTER FOUNDRIES*. With Notes Historical and Bibliographical on the Rise and Progress of English Typography. A new edition revised and enlarged by A. F. Johnson. Reduced demy 4to, Second Edition; pp. xiv, 400; folding frontispiece, 95 illustrations (many full-page), 9 page list of references, index; original buckram; a fine copy in worn dustwrapper. London; Faber and Faber Limited; (1952). ***First published in 1887. Baines Reed’s original work was described by Graham Pollard in 1928 as “an indispensable book: it is by far the best and most complete book on the history of type foundries that has been written for any country”. In this revised and enlarged edition Johnson draws on more than 20 years’ of research and adds considerably to the account of typographical history including many facts unknown to the original author.

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Reid, Forrest. **ILLUSTRATORS OF THE SIXTIES.** 4to, First Edition; pp. xvi, 296; title-page in red & black, 91 fine plates, list of first editions of books illustrated by artists of the sixties, index; original buckram; gilt, top edge gilt, others uncut; (spine very slightly faded); a fine copy; scarce. London; Faber & Gwyer Limited; (MCMXXVIII) [1928]. ***Finely printed at the Chiswick Press. #8221
71 Richards, Joanna Armour; Editor. **BLAXLAND-LAWSON-WENTWORTH 1813.** First Edition; pp. 224(last blank); 3 maps on 2 folding sheets, frontispiece, 12 plates, notes, bibliography, index; original cloth (a little marked, as often); a nice copy in dustwrapper. Hobart; Blubber Head Press; 1979. ***Edition limited to 780 signed & numbered copies. The first expedition to cross the Blue Mountains west of Sydney - all the important primary materials relating to the crossing are here published including Blaxland’s Journal, first published in 1823 and extremely rare; together with Lawson’s Journal and Wentworth’s monograph, both not previously published. An important and very well produced book. #5213 A$250.00
72 Roe, F. Gordon. **THE NUDE.** From Cranach to Etty and Beyond. With a foreword by H. Granville Fell. Cr. 4to, First Edition; pp. 120; 56 attractive sepia plates, appendix, bibliography, index; original buckram, fore and lower edges uncut; a very good copy. Leigh-on-Sea, Essex; F. Lewis, Publishers, Limited; (1944). ***Edition limited to 500 numbered copies printed by letterpress on high quality laid paper. #22537 A$110.00

#35945  

A$550.00
74 Saville-Kent, W.  **THE GREAT BARRIER REEF OF AUSTRALIA;** Its Products and Potentialities. Containing-- An Account, with Copious Coloured and Photographic Illustrations (the latter here produced for the first time), of the Corals and Coral Reefs, Pearl and Pearl-Shell, Beche-de-Mer, other Fishing Industries, and the Marine Fauna of the Australian Great Barrier Reef Region. Thick roy. 4to, First Edition; pp. xx, 388(last blank); folding map, 16 very fine chromo-litho. plates, 48 b/w. plates, several other illustrations & sketch maps, 2 appendices, index; original blind-stamped & gilt cloth (lower corner of front board very slightly worn); a very nice copy; very scarce. London; W. H. Allen & Co., Limited; [1893]. ***Ferguson 11105. #8605

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THE FIRST BOOK PRINTED IN THE ANTARCTIC - IN FINE FACSIMILE.

75 Shackleton, E. H. **AURORA AUSTRALIS.** 4to; Facsimile Edition; pp. [212](including blanks); coloured title, 11 full-page plates (one printed in brown ink & two mounted), section titles printed in red; entirely uncut; packing-case boards stencilled “U L I E N N E _ S O U P” in close facsimile of the original, blind-stamped leather backstrip, in the style of the original; the whole in the most careful and faithful imitation of the copy of the original held in the Alexander Turnbull Library, Wellington, New Zealand; TOGETHER WITH descriptive pamphlet, 4to, pp. [24], containing an Introduction by Mary Goodwin, with 11 illustrations; the two items enclosed in hand-made plywood box, suede lined, with leather titling pieces on lid; (some slight discolouration of the limitation label and title-leaf from the varnish used on the boards; otherwise a fine, clean copy). [Auckland; Seto Publishing; 1988]. ***This is the second close facsimile of the magnificent and rare original work to be produced, and it is the superior production, with attention given to reproducing accurately the colour of the plate printed in brown, the plate impressions of the etchings and the mounted plates as in the original. It is limited to 375 numbered copies and is now out-of-print. Renard 1439; Rosove 304.C1.***

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***An important book: the illustrations include over 70 of the aborigines, over 90 topographical views and original sketch charts etc., over 70 natural history subjects (including some superb col. illustrations of birds) and a number of other illustrations of historical interest. A large proportion of the illustrations have never before been published. Expert commentary on the illustrations of aborigines is by R. J. Lampert; on the maps and topographical drawings by T. M. Perry; on the social history and depiction of the early settlement by Alan Frost; on the natural history and scientific knowledge by J. H. Calaby; and on the artwork and its historical context by Bernard Smith. This book provides for the first time a comprehensive visual supplement to the First Fleet journals of Governor Phillip, Surgeon John White, Captain Watkin Tench, Captain John Hunter and Judge-Advocate David Collins. #20787 A$400.00
77  **Smith, James Edward. A SPECIMEN OF THE BOTANY OF NEW HOLLAND.** Written by James Edward Smith. The figures by James Sowerby. Melbourne; Edition Renard; 2005. Large 4to, Deluxe Large Paper Limited Edition; pp. [iv], viii, 54, [55]-70 (bibliographical notes); 16 fine coloured plates from the hand-coloured originals, 4 coloured & 1 uncoloured illustrations; full golden brown calf antique, gilt, with morocco title-label, tinted edges and marker ribbon; a fine copy. Melbourne; Edition Renard; 2005. ***Edition Limited to 60 numbered copies. A fine enhanced edition from the original edition Printed by J. Davis, Published by J. Sowerby, London, 1793-95 and never before reprinted. In this Deluxe issue the text is entirely reset with judicious use of colour to enhance the appearance of the text page, and the fine coloured plates are enlarged by 25%. This is another of my favourites. #46620

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50 COPIES ONLY - FINELY BOUND IN WHITE PIGSKIN

78  Sparrman, Anders.  **A VOYAGE ROUND THE WORLD** with Captain James Cook in H.M.S. Resolution.  Introduction & Notes by Owen Rutter.  Wood-Engravings by Peter Barker-Mill.  [Translated into English by Averil Mackenzie-Grieve].  F'cap folio; First Edition in English; pp. [iv], 220, [4](blank); folding map, 12 wood-engravings; appendix, notes; original full white pigskin, gilt decoration on front board, gilt lettering on spine, with raised bands; top edge gilt; others uncut; a fine, clean copy; rare.  [London]; The Golden Cockerel Press; 1944.  ***Spence 1150; Du Rietz 1231 (standard edition); Renard 1517.  This is one of the first 50 numbered copies, specially bound as above in full white pigskin, within the total edition of 350 numbered copies on Arnold’s mould-made paper.  The work is the first translation into English of Sparrman’s account of Cook’s Second Voyage and can be regarded as a kind of sequel to Sparrman’s South African narrative (first published in English in 1785) which contains only a few pages on the remainder of the voyage.  #41232

A$4500.00
Steel, David. THE ELEMENTS AND PRACTICE OF RIGGING AND SEAMANSHIP. Illustrated with a series of ninety-five plates and numerous smaller engravings by David Steel and with a foreword by Dr. Alan McGowan, Head of the Department of Ships National Maritime Museum Greenwich England. 2 vols., 4to, Facsimile Edition; Vol. I, pp. [x], xviii, 208, 208*-211*, 209-242; 64 plates (4 folding), a few tables (1 folding); Vol. II, pp. [4], [243*]-260*, [243]-426(last blank), [4], 152(tables, last 5 blank); 26 plates (1 folding) plus 2 movable diagrams, numerous tables; original cloth; a fine set in slipcases. London; Sim Comfort Associates; 1978. ***First published in 1794; this edition is limited to 500 numbered copies.

#32459

A$550.00
80 Strutt, William. **VICTORIA THE GOLDEN.** Scenes, Sketches and Jottings From Nature. With A Narrative By Marjorie Tipping. Oblong super roy. folio, First Edition; pp. [iv], 84(last blank); 100 sketches (mostly coloured), appendix, bibliography, index; original cloth; a fine copy in original clear plastic dustwrapper. (Melbourne); Library Committee, Parliament of Victoria; 1980. #7311 A$145.00
81 **Sturt, Captain Charles.** *Narrative of an Expedition into Central Australia*, performed Under the Authority of Her Majesty’s Government, during the Years 1844, 5 and 6. Together with a Notice of the Province of South Australia, in 1847. First Corkwood Press Edition, Special Deluxe Limited Issue; pp. [ii], xvi, 504; double-page coloured map; 6 coloured & 8 b/w. plates, 18 text illustrations; 3 appendices; original full black leather, gilt; a fine copy. [Adelaide]; Corkwood Press; [2001]. ***With an introduction by Nicholas Rothwell, this is a newly typeset reprint in one volume of the 1849 first edition originally in two volumes. Only 50 numbered copies of this Special version were done. #54553 **A$275.00**
82  **Sutherland**, Alexander.  **VICTORIA AND ITS METROPOLIS**, Past and Present.  2 vols. in 3, thick 4to, Facsimile Edition; Vol. I: Early History and Culture, pp. xii, 594; reduced facsimile of the first Melbourne newspaper, numerous text illus., index; Vol. IIA: Country Districts, pp. [x], 442(last 3 blank); folding col. map, numerous illus.; Vol. IIB: Metropolitan District, pp. [viii], [441]-824(last blank); numerous illus., biographical index; nearly 400 illus. in all (incl. several full-page); original vinyl, gilt; a nice set in d/ws.  Melbourne, McCarron, Bird, 1888.  (Reprinted Melbourne; Today’s Heritage); N.D. [1977].  ***Edition limited to 500 numbered sets.  The original edition was bound in two volumes, but because of the considerable thickness of Volume II the publishers of this facsimile edition wisely divided it into two sections for greater convenience.***  
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Tasman, Abel Janszoon: **ABEL JANSZOON TASMAN’S JOURNAL** of his Discovery of Van Diemen’s Land and New Zealand in 1642, with Documents relating to his Exploration of Australia in 1644. Being Photo-lithographic Facsimiles of the Original Manuscript in the Colonial Archives at the Hague, with an English Translation and Facsimiles of Original Maps, to which are added, Life and Labours of Abel Janszoon Tasman, by J. E. Heeres, LL.D., Professor at the Dutch Colonial Institute, Delft, and Observations made with the Compass on Tasman’s Voyage, by Dr. W. van Bemmelen, Assistant-Director of the Royal Meteorological Institute, Utrecht. Thick demy folio, Facsimile Edition; pp. [xii], [196](photo-lithographic facsimile of Tasman’s original Journal; last blank); [2], 60(translation into English of Tasman’s Journal; last blank); [2], 164 (text of Heeres’ Life of Tasman, & Appendices, last blank); [2], 22(Bemmelen’s Observations; last blank), [2](Errata, verso blank); 5 folding charts (in pocket), including a representation of the famous TASMAN MAP OF 1644, but with names translated into English; also 53 pages of maps & illustrations reproduced from Tasman’s original drawings in the Manuscript Journal; 22 appendices in English & Dutch parallel texts; original full buckram, gilt; a fine copy in slightly browned dustwrapper; scarce. Los Angeles; N. A. Kovach; 1965. ***Hill, page 288. Originally published in Amsterdam, 1898 by Frederick Muller (see Ferguson 16722; Hocken, page 1; Bagnall T107) this facsimile, limited to 225 copies is a fine production in its own right. As is well-known, Tasman sailed on an exploratory voyage “for the discovery of the unknown South-land” on behalf of the Dutch East India Company, resulting in the discovery of both Tasmania and New Zealand. It is perhaps less well-known that the expedition also sailed through the Fiji islands and north of the Solomon Islands and made a coastal survey of the north coast of New Guinea. #21864  

A$950.00
84  [Taylor, James]. **WAYZGOOSE ONE.** The Australian Journal of Book Arts. Large impl. 8vo, First Edition; pp. [vii], [1]-93, [3](last blank), [4](adv.); 18 mounted plates (about half coloured), 8 original marbled paper samples, 3 folding coloured plates, 4 b/w. plates, 11 b/w. illustrations; original stiff wrappers and dustwrapper (spine very slightly worn); a fine copy; scarce. (Sydney; The Wayzgoose Press); [1985]. ***Edition limited to 450 numbered copies. With an errata sheet, finely printed in red and black by letterpress loosely inserted. Articles include an account of George Howe and early printing in New South Wales; What is an original print?; Watercolour marbling; Papermaking; Engraving; etc. #57315

A$220.00
85  **Tench**, Watkin.  **A NARRATIVE OF THE EXPEDITION TO BOTANY BAY.** By Captain Watkin Tench.  First published in 1789, and now reprinted in type facsimile of the first edition, with additions from the third and other editions of the Same Year.  Edition Renard, Melbourne, 2004.  Deluxe Limited Edition; pp. [iv], xii, 164, [2](blank), [2](adv.); endpaper track chart of the First Fleet, coloured frontispiece (portrait of Tench), 3 plates (reproductions of contemporary views & chart), bibliographical and publishing notes; section sewn and cased in half navy ox-hide, with gilt morocco title-label and moire cloth sides, top edge dyed and marker ribbon.  Melbourne; Edition Renard; 2004.  ***Edition limited to 200 numbered copies for sale, of which 60 are bound in half ox-hide as here.  The book is an exact type-facsimile of the rare First Edition, with the original long esses replaced by the modern form to aid readability, but otherwise faithful to the original. Additional material from the second and third editions is added where this differs from the First Edition, and illustrations from contemporary sources illuminate the text and an essay on the publishing history of the work.  #41753  A$450.00
86  Thomson, C. Wyville. **THE DEPTHS OF THE SEA.** An Account of the General Results of the Dredging Cruises of H.M.SS. ‘Porcupine’ and ‘Lightning’ during the Summers of 1868, 1869, and 1870, under the Scientific Direction of Dr. Carpenter, F.R.S., J. Gwyn Jeffreys, F.R.S., and Dr. Wyville Thomson, F.R.S. With numerous illustrations and maps. Second Edition. Thick demy 8vo, Second Edition; pp. xxiv, 528, 64 (inserted adv., dated 1.73, last 3 blank); 8 folding maps & charts (7 coloured), 95 text illustrations; index; original cloth, elaborately gilt; top edge gilt, others uncut; (spine ends very slightly worn); a very nice, attractive copy; scarce. London; Macmillan and Co.; 1874. ***One of the great classics of oceanographic literature preceding the “Challenger” expedition. #9382  A$350.00
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89  **Turner, Silvie and Skiold, Birgit.** *HANDMADE PAPER TODAY.*  
A worldwide survey of mills, papers, techniques and uses. 4to, First Edition; pp. 280; 3 appendices (technical data, addresses of mills and agents, glossaries), chronology, bibliography, index; original cloth; a fine copy in slightly faded dustwrapper.  London; Lund Humphries; (1983).  #62145  

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Wallace, Alfred Russel. **THE MALAY ARCHIPELAGO.**
The Land of the Orang-Utan and the Bird of Paradise. A Narrative of Travel with Studies of Man and Nature. 10th Edition, Third Impression; pp. xx, 516; 2 coloured folding & 8 other maps; 8 plates, 51 text illustrations; appendix; index; original cloth; (some mild foxing); a very good copy; scarce. London; Macmillan & Co.; 1894.

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